Fall 2013 Course Offerings

ASIAN - First Year Writing Seminars

ASIAN 1102 FWS: Religion & Sustainability
17078 3 credits TR 8:40-9:55 RCK 183 J.M. Law

This course explores the current environmental crisis from the view that religious cosmologies and ideologies play a role in the decisions that both foster and inhibit transitions to sustainable living. We examine cases from major religious traditions of the world, including Christianity, Islam, Buddhism, Hinduism and indigenous traditions to see how religious ideas form or restrict an ethic for a sustainable future. We will look at cases from agriculture, city planning, community organization and burial practices. We also explore current intellectual movements and writers who address our theme. This course will include current films, field trips and guest speakers to inspire writing in a number of different genres.

ASIAN 1106 FWS: Great Epic of India
17077 3 credits MWF 11:15-12:05 RCK 187 L. McCrea

The great Sanskrit epic, the Mahabharata, is one of the principal monuments of world literature. This vast, enthralling, and powerful tale of intra-familial war and world historical decline (of which the famous Bhagavad Gita forms but a small part) transformed the religious and literary consciousness of India, and exercised a broad impact throughout South and Southeast Asia. This course will introduce students to this remarkable text and the literary tradition it inaugurated, through selected readings from the epic itself, along with samples of later renditions of its narrative (including contemporary theatrical, TV, and comic book versions).

ASIAN 1114 FWS: Buddhist Meditation Masters
17074 3 credits MWF 1:25-2:15 URH 382 T. Patton

"Do good, avoid evil, and purify the mind" --- so goes one of the central teachings of the Buddha. This course will explore what the Buddha meant with these words as well as examine the lives of people who have put this teaching into practice. Looking at biographies, meditation accounts, and ethnographic studies of selected Buddhist monks, nuns, hermit, and laypeople, this course will introduce students to some of the basic doctrines, institutions, and practices of different Buddhist traditions. Students will also be exposed to various styles and methods of writing about religious figures and experiences. Examples of readings include accounts of forest monks of Thailand, Tibetan hermits from the Himalayas, meditation manuals from Burma, and primary Buddhist texts. Assignments will help students in learning how to produce clear, academic prose as well as giving them the opportunity to write opinion articles, creative writing pieces, and more.

ASIAN – General Education

ASIAN 1191 Introduction to Modern Asian History (also HIST 1910/CAPS 1910) (HA-AS) (GB)
6387 4 credits TR 11:15-12:05 RCK 115 E. Tagliacozzo/D. Ghosh
Stud. Opt. Final No Consent
Must enroll in lecture and one section listed below

6388	**DIS. 201**	**F 10:10-11:00**	**GSH 156**	**Staff**
6389	**DIS. 202**	**F 11:15-12:05**	**GSH 156**	**Staff**
7872	**DIS. 203**	**F 12:20-1:10**	**GSH 283**	**Staff**
8900	**DIS. 204**	**F 11:15-12:05**	**CLD 400**	**Staff**

This introductory course follows the history of Asia-Pacific from the nineteenth century to the present, focusing on relations of China, India, Japan, South, and Southeast Asia. This course is intended for students wanting a broad historical overview of what makes Asia distinctive and important in a global economy and in world politics. (GE)

ASIAN 2211 Introduction to Japan (CA-AS) (GHB)
15861 3 credits MW 12:20-1:10 GSH G76 J.M. Law
Stud. Opt. No Final Open for Pre-enroll: Permission after
Must enroll in lecture and one section listed below

15862	**DIS. 201**	**W 1:25-2:15**	**RCK 128**	**Staff**

15863	**DIS. 202**	**W 2:30-3:20**	**RCK 104**	**Staff**
15864	**DIS. 203**	**W 1:25-2:15**	**RCK 122**	**Staff**
15865	**DIS. 204**	**W 2:30-3:20**	**RCK 231**	**Staff**

This course surveys major disciplinary approaches in the social sciences and humanities to the study of Japan by focusing on different historical formulations of Japanese native and national identity: Japan the sacred nation, Japan the aesthetic, Japan the warrior (and victim) nation, Japan the ritual nation, Japan the industrious economic superpower and Japan the hyper-modern. We introduce Japanese performance traditions, read fiction, poetry and plays, see classical films and recent anime, and study historical cases relating to each of these formulations. (GE)

ASIAN 2215	**Introduction to South Asia (HA-AS) (GB)**			
8141	**3 credits**	**TR 2:55-4:10**	**URH 202**	**A. Blackburn**
Stud. Opt.	*No Final*	*No consent*		

An interdisciplinary introduction to the cultures and histories of South Asia, with special attention to the intersections of religion, political authority, and the arts, as well as migration within and from South Asia. Many sections of the course focus on questions of identity and belonging, looking at how people do, and have, express(ed) their relationship to places and social groups. This course, which addresses historical and contemporary topics, is suitable for students not majoring in Asian Studies. Students with more specialized interests in Asia, and Asian Studies are also welcome. Readings include contemporary fiction by South Asian writers. (GE)

ASIAN – Society & Culture

ASIAN 2245	**Gamelan in Indonesian History & Culture (also MUSIC 1341/VISST 2744)(LA-AS) (GB)**			
6398	**3 credits**	**MWF 2:30-3:20**	**LNC B24**	**C. Miller**
Stud. Opt.	*No Final*	*No Consent*		

No previous knowledge of musical notation or performance experience necessary. An introduction to Indonesia through its arts. The course combines hands-on instruction in the performance of gamelan music and the academic study of a broader range of Indonesian music in its sociocultural context. (SC)

ASIAN 2256	**Japanese Society Through Film (also ANTHR 2560) (CA-AS)(GB)**			
16879	**3 credits**	**TR 10:10-11:25**	**MRL 106**	**H. Miyazaki**
Stud. Opt.	*No Final*	*No Consent*		

This is an anthropological introduction to Japanese society through a critical investigation of a wide range of films from Ozu Yasujiro's classic films to Miyazaki Hayao's animated films.Topics of investigation include kinship and marriage, work and workplaces, gender and sexuality, bureaucracy, crime and legal culture, nationalism and nostalgia, and techno-scientific utopia. (SC)

ASIAN 2257	**China Encounters the World (also HIST 2571/CAPS 2570) (HA-AS) (GB)**			
7076	**4 credits**	**TR 8:40-9:55**	**GSH G22**	**J. Chen**
Stud. Opt.	*Final*	*No Consent*		

This is a lecture and discussion course focusing on how China has encountered the world since the 17th century, with an emphasis on the late 19th and 20th-centuries. In particular, it will analyze the age-old Chinese "Central Kingdom " conception and how the conception was challenged during modern times as the result of Western and Japanese incursion and China's inability to deal with the consequences of the incursion. It will further analyze the impact of the Chinese "victim mentality" in order to pursue a deeper understanding of why radical revolutions have dominated China's modern history. While the emphasis of this course is China's external relations, foreign policy issues will be examined in the context of China's political, economic and social developments in broader terms. The course's purpose is not just to impart information but also to cultivate a basic understanding of the significance of the Chinese experience in the age of worldwide modernization. Grade in this class will be calculated on the basis of class participation, quizzes, midterm and final exams, and one essay assignment. (SC)

ASIAN 2264 Contemporary Chinese Pop Culture (CA-AS)(GB)

16852	**3 credits**	**MWF 1:25-2:15**	**URH 204**	**N. Admussen**
Stud. Opt.	*No Final*	*No Consent*		

This course will engage with some of the issues, challenges and debates that unite and divide contemporary China by critically reading and viewing works of popular culture. We will examine the commodification of Chinese culture, the kung fu tradition, popular music, and contemporary blockbuster film. As we watch, listen and read, we will ask the following questions: what is Chinese about contemporary Chinese culture? How do the techniques of media affect the content of cultural production? And how can we read original works of Chinese popular culture to temper and test our own perceptions about China, perceptions that are themselves produced by our own national and regional cultures? (SC)

ASIAN 3300 Burma (Myanmar) Country Seminar (SBA-AS) (GHB)

16871	**1 credit**	**W 7:30-8:30pm**	**RCK 374**	**M. Fiskesjö**
Letter Grade	*No Final*	*No Consent*		

Co-meets with ASIAN 6600. Burma (Myanmar) is rapidly gaining in importance, with political change on several fronts, following on decades of military rule, and a new openness to contacts with Western countries. This seminar is intended as an introduction to modern and historical Burma, and also as a new beginning in Cornell-Burma contacts. Through a series of guest presentations by experts from various academic fields and on a range of aspects, and also through critical readings about Burma, we will learn about history, religion, politics, ethnic minority issues, and more. The seminar is created for upper level undergraduates and graduate students and will provide an important starting point both for comparativists, Asian studies students in different specializations, and all those in interdisciplinary studies interested Asia. (SC)

ASIAN 3302 Art of War in Ancient China (HA-AS)(GHB)

15647	**4 credits**	**MW 8:40-9:55**	**GSH 142**	**R. McNeal**
Stud. Opt.	*No Final*	*No Consent*		

This class explores the Warring States period in Chinese history through the genre of military texts, such as Sunzi's Art of War. We will address such issues as the role of warfare in the emergence of a strong centralized state, the role of violence in human society, and the transition from older values and ways of understanding war to new, carefully theorized approaches to state violence. (SC)

ASIAN 3305 Seminar: America's Relations with China (also CAPS 3000/HIST 3391)(HA-AS)

8018	**4 credits**	**TBA**	**TBA**	**Staff**
Stud. Opt.	*Final*	*Dept. Consent*		

A historical review of the fragile and volatile U.S.–China relationship from the opening by Richard Nixon in the early 1970s until the present. Several individual sessions will be led by current or former executive branch or congressional officials, business people, journalists, representatives of nongovernmental organizations and others who have worked in China or have participated in the making of U.S. policy toward China. (SC)

ASIAN 3321 China Under Revolution & Reform (also CAPS 3403/GOVT 3403)(SBA-AS)(GB)

15381	**4 credits**	**TR 1:25-2:40**	**BKL 135**	**A. Mertha**
Letter	*Final*	*No Consent*		

This course provides a broad overview of the evolution of Chinese politics from the early part of the 20th century to the present. It is roughly divided into two sections. The first traces the formation and the progression of modern state and party institutions following the collapse of the Qing Dynasty in 1911, through the communist rise to power and into the Mao era (1949–1976), culminating in the period of "opening up and reform" (1978–present). The second part of the course examines China's institutional apparatus, focusing on mapping out the government, Party, and military bureaucracies; examining relations between Beijing and the localities; and on the institutionalization of these structures and processes over time. No prior knowledge of China is required or expected. (SC)

ASIAN 3361 Conflict & Transformation in Early Modern Japan (also HIST 3611) (HA-AS) (GB)

15339	**4 credits**	**MW 8:40-9:55**	**WHT 104**	**K. Hirano**
Letter	*Final*	*No Consent*		

Co-meets with HIST 6611. Explores Japan's tumultuous transformation from a samurai military government to a modern nation-state and its political and cultural implications for the present. It has been debated among both Japanese and American historians whether or not Japan's modern transformation is best understood as a "restoration (of imperial rule)" or as a "revolution." The choice of word as a descriptive category matters to the extent that it reveals one's perspective on this event. "Restoration" expresses the view that Japan's metamorphosis into a modern society was a relatively uneventful and smooth "transition" carried out by a handful leaders, whereas "revolution" recognizes Japan's experience as one of the great transformations in which people from different segments of society participated for various reasons and motives. In this class, we will examine this event as a revolution, thus paying close attention to a wide range of ideas, activisms, and practices such as samurai loyalism, peasant uprisings, popular culture, millenarianism, the exploration of western forms of knowledge and power, nation-state building and new ideologies of time (progress) and space (national identity). In other words, we seek to understand Japan's transformation as a fairly long, multifaceted, and widely participated process of intense intellectual and cultural criticism as well as social and political activism. In addition to primary and secondary texts, we will read a few important theoretical works on revolution/social transformation for the purpose of critically examining the history of the fall of the Tokugawa samurai regime and creation of a modern social order, called bakumatsu-ishin in Japan. (SC)

ASIAN 3383 Introduction to the Arts of China (also ARTH 3800/ARKEO 3800) (LA-AS) (GB)

9034	**4 credits**	**TR 1:25-2:40**	**GSH G22**	**A. Pan**
Stud. Opt.	*Final*	*No Consent*		

This course offers a survey of the art and culture of China, from the Neolithic period to the 20th century. We begin with an inquiry into the meaning of national boundaries and the controversy of the Han Chinese people, which helps us identify the scope of Chinese culture. Pre-dynastic (or prehistoric) Chinese culture is presented through both legends about the origins of the Chinese, and scientifically excavated artifacts. Art of the dynastic and modern periods is presented in light of contemporaneous social, political, geographical, philosophical and religious contexts. Students work directly with objects in the Herbert F. Johnson Museum of Art. (SC)

ASIAN 4436 Topics in Indian Film (also VISST 4436) (LA-AS) (GB)

16456	**4 credits**	**R 2:00-4:25**	**URH 254**	**D. Gold**
Stud. Opt.	*No Final*	*No Consent.*		

The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Attendance at weekly screenings will be required. No knowledge of an Indian language is needed. (SC)

ASIAN 4458 Peddlers, Pirates & Prostitutes (also HIST 4490) (HA-AS) (GHB)

16620	**4 credits**	**R 2:30-4:25**	**GSH 348**	**E. Tagliacozzo**
Letter	*Final*	*No Consent*		

Co-Meets with ASIAN 6658/HIST 6490. This course will examine Southeast Asian history "from below" over the course of a single century, 1800 - 1900. Laboring histories, the history of piracy and prostitution, and the pasts of people usually considered "marginal" to the state will all be under consideration. How do we look for clues to these peoples' lives? Were there similarities in experience across dieparate geographies? What did it mean to be an outlaw, "deviant", or poor in colonial Southeast Asia? This course attempts to answer some of these questions. (SC)

ASIAN 4464 (Sino)Graphic Imagination (also COML 4705/VISST 4705) (LA-AS) (GB)

16953	**4 credits**	**M 2:30-4:25**	**RCK 128**	**A. Bachner**
Stud. Opt.	*No Final*	*No Consent*		

Co-Meets with ASIAN 6664/COML 6705/VISST 6705. The emergence of new media always entails a reflection on the possibilities, and limitations of existing media of communication and representation. The rise of digital media puts particular pressure on writing. While some predict the disappearance of writing as we know it, for others, new media are becoming a test case for thinking about the multiple expressive possibilities of writing and differences in script systems. This course will trace modern media imaginaries through the special case of the Chinese script. What role does

sinographic writing play for global changes in media from the 19th century to today? We will put theoretical texts (by Derrida, Adorno, Lyotard, Kristeva, Rodowick and others) in dialogue with experiments with Chinese characters in film, architecture, design, art, and literature. (SC)

ASIAN 4475	**Asian Security (also GOVT 4877, CAPS 4870) (SBA-AS) (GB)**			
8652	**4 credits**	**T 10:10-12:05**	**WHT B02**	**A. Carlson**
Letter	*No Final*	*No Consent*		

Co-meets with GOVT 6877. This course focuses primarily on China's evolving role in both Asia and world politics. It does so based on thee premise that what China does in Asia may not necessarily be the sole determinant of the type of security order that will prevail there, but, that it does have a profound influence on the region (and, potentially, on the global order as well). In other words, in order to gain an understanding of the state of security issues in Asia today the seminar attempts to come to terms with the evolving nature of China's foreign policy and national security strategies. The course then concentrates on the most influential academic work on China's foreign relations and national security policies that has been published since the end of the Cold War. (SC)

ASIAN 4483	**Reading Chinese Painting (also ARTH 4812) (HA-AS) (GB)**			
16466	**4 credits**	**R 10:10-12:05**	**GSH G19**	**A. Pan**
Stud. Opt.	*Final*	*No Consent*		

Co-Meets with ASIAN 6683/ARTH 6812. Connoisseurship in Chinese painting is fundamental to understanding how viewers distinguish a genuine painting from a forgery. The science of connoisseurship, however, has not been consistent throughout Chinese history. We chart the development of connoisseurship since the end of World War II, and offer students a chance to understand the establishment of current methodologies. Students will visit the Metropolitan Museum of Art and view Chinese paintings in storage. (SC)

ASIAN 4490	**China's Economy Under Mao & Deng (also ECON 3380/CAPS 4690) (SBA-AS) (GB)**			
15724	**4 credits**	**TR 8:40-9:55**	**GSH G64**	**T. Lyons**
Stud. Opt.	*Final*	*No Consent*		

Examines the development of the Chinese economy and the evolution of China's economic system between the early 1950s and late 1990s. (SC)

ASIAN – Religion

ASIAN 2299	**Buddhism (also RELST 2299) (CA-AS) (GHB)**			
15648	**3 credits**	**MW 11:15-12:05**	**RCK 122**	**D. Boucher**
Stud. Opt.	*No Final*	*No consent*		
		Must enroll in lecture and one section listed below		
15824	**DIS. 201**	**R 2:30-3:20**	**MRL 107**	**Staff**
15825	**DIS. 202**	**F 11:15-12:05**	**URH 262**	**Staff**

This course will explore the Buddhist tradition from its origins in ancient India to its migrations throughout Asia and eventually to the West. The first part of the course will deal with Indian Buddhism: the Buddha, the principal teachings and practices of his early followers, and new developments in spiritual orientation. We will then turn to the transmission of Buddhism to Sri Lanka and Southeast Asia, where at least one of the early schools has been preserved. Next we will look at Mahayana Buddhism as it moves north and east, encompassing China, Japan, and Tibet. While much of the course will be devoted to developments in traditional times, we will also look at some of the ways Buddhist cultures have responded to modernity. (RL)

ASIAN 3310	**Heavens, Hells & Purgatories (also RELST 3310) (CA-AS) (GHB)**			
15645	**4 credits**	**MW 2:55-4:10**	**URH G26**	**D. Boucher**
Letter	*No Final*	*No Consent*		

This course will explore a variety of ways people have envisioned and prepared for the afterlife. We will concentrate on how Buddhists and Christians have described supreme states of bliss, have warned their followers of the perils of perdition, and have guided them through states in between. We will seek to understand both the religious doctrines and social practices that support and contest such notions so as to situate these views within their historical contexts. (RL)

ASIAN 3348 Indian Devotional Poetry (also RELST 3348) (LA-AS) (GHB)

15849	**4 credits**	**TR 11:40-12:55**	**URH 204**	**D. Gold**
Stud. Opt.	*No Final*	*No consent*		

Co-meets with ASIAN 6649. A survey of Indian devotional genres, with particular attention to the medieval vernacular literatures. Consideration will be given to social and ritual contexts of the texts, the ways in which their literary conventions work, and their contemplative uses. The predominant focus will be on Hindu traditions, but some Buddhist and Islamic works may also be read. Readings will be in translation. (RL)

ASIAN 4462 Religion, Colonialism & Nationalism in South & SEA (also RELST 4462) (CA-AS) (GB)

8143	**4 credits**	**TR 10:10-11:25**	**GSH 181**	**A. Blackburn**
Stud. Opt.	*No Final*	*Open for Pre-enroll: Permission after*		

Co-meets with ASIAN 6662. Taught as a seminar, the course engages recent theoretical literature on the relations between religion, colonialism and nation formation. This theoretical literature is read in conjunction with historical and ethnographic materials from South and Southeast Asian contexts, which allow us to explore the intellectual promise and limitations of the theoretical work in question. (RL)

ASIAN – Literature & Linguistics

ASIAN 2270 Love, War & the Supernatural in Pre-Modern Japan (LA-AS) (GHB)

15858	**3 credits**	**MW 2:55-4:10**	**STL 351**	**J. Kanemitsu**
Stud. Opt.	*No Final*	*No Consent*		

In this course, students will meet some of the most memorable characters depicted in Japanese literature, from the 8th through 18th centuries. In addition to each work's historical and cultural contexts, we will consider its literary conventions and think about how genres have been defined. A survey of representative works in Japan's literary history, this course examines changing representations of idealized male and female protagonists as they pursue desire, conquest, and occasionally both. (LL)

ASIAN 3303 Modern Chinese Literature in Translation (LA-AS) (GB)

16952	**4 credits**	**MWF 10:10-11:00**	**BKL G08**	**N. Admussen**
Letter	*Final*	*No Consent.*		

Chinese life is indivisibly intertwined with Chinese literature. Mao Zedong was a poet; so is jailed dissident Liu Xiaobo. This course will provide a survey of twentieth- and twenty-first century Chinese literature in translation, beginning with the reforms of the May Fourth Movement and ending with the debate over the Nobel Prize for Literature after it was granted to Gao Xingjian and Mo Yan. The course's goals are to give students a broad foundation in the major literary movements and events of modern China, and to enjoy remarkable stories, novels and poems that come to us from the original Chinese. (LL)

ASIAN 3325 Tales of Crime & Justice from Pre-Modern China (CA-AS) (GHB)

8950	**4 credits**	**TR 1:25-2:40**	**URH 204**	**D.X. Warner**
Letter	*No Final*	*No Consent*		

This course examines different representations and notions of criminality and justice in a selection of Chinese historical and literary texts from early to late imperial times. These tales grapple with such questions as when lawless actions can be justified—whether regicide or banditry or petty assault—and how to accommodate competing concepts and agents of justice within the same social world. Assigned readings will be in English translation; no prior knowledge of Chinese is required. (LL)

ASIAN 3331 Gender & Sexuality in Southeast Asian Cinema (also FGSS 3331/PMA 3431) (LA-AS) (GB)

15650	**4 credits**	**TR 1:25-2:40**	**RCK B16**	**A. Fuhrmann**
Letter	*No Final*	*No Consent*		

This course examines the new cinemas of Southeast Asia and their engagement with contemporary discourses of gender and sexuality. It pays special attention to the ways in which sexuality and gendered embodiment are at present linked to citizenship and to other forms of belonging. Focusing on globally circulating Southeast Asian films of the past 15 years, the course draws on current writings from feminism, Buddhist studies, affect theory, queer studies, postcolonial theory,

and film studies to ask what new understandings of subjectivity might emerge from these cinemas and their political contexts. Films will be drawn from both mainstream and independent cinema and will include the work of directors such as Apichatpong Weerasethakul, Danny and Oxide Pang, Nguyen Tan Hoang, Yau Ching, Thunska Pansittivorakul, Garin Nugroho, and Jean-Jacques Annaud. (LL)

ASIAN 3363	**Unfamiliar Encounters in Tokugawa Japan (CA-AS) GHB**			
15859	**4 credits**	**TR 2:55-4:10**	**STL 351**	**J. Kanemitsu**
Stud. Opt.	*No Final*	*No Consent*		

Co-meets with ASIAN 6663. From the 1630s until Japan was forced to open its ports to the west in 1868, Japan enforced a policy of national isolation in which Japanese residents could not leave the country and "foreigners" could not enter Japan. Portrayals of 'the Other' by Japanese and portrayals of Japanese by 'the Other' take on a unique significance during this period because such representations are largely based on absence, not familiarity. In this writing-intensive course, we will examine a variety of texts that document these encounters with the unfamiliar, including first- and secondhand non-fiction accounts, quasi-fictional illustrated novellas, theatrical portrayals of other countries, travelogues, and secondary literature. (LL)

ASIAN – Honors & Supervised Readings

ASIAN 4401	**Asian Studies Honors Course**	**1-4 credits**		**Student chooses faculty member.**
Letter	*No Final*	*Instructor Consent*		
6774	**IND. 601**	**TBA**	**TBA**	**A. Blackburn**
8781	**IND. 602**	**TBA**	**TBA**	**D. Boucher**
8186	**IND. 603**	**TBA**	**TBA**	**B. deBary**
8187	**IND. 604**	**TBA**	**TBA**	**D. Gold**
8782	**IND. 606**	**TBA**	**TBA**	**J. Kanemitsu**
8188	**IND. 607**	**TBA**	**TBA**	**J.M. Law**
8189	**IND. 608**	**TBA**	**TBA**	**L. McCrea**
8783	**IND. 609**	**TBA**	**TBA**	**R. McNeal**
8192	**IND. 613**	**TBA**	**TBA**	**K. Warner**
8860	**IND. 614**	**TBA**	**TBA**	**D.X. Warner**

Prerequisite: Senior standing; admissions to honors programs. Supervised reading and research on the topic selected for honors work.

ASIAN 4402	**Asian Studies Honors: Senior Essay**	**1-4 credits**		**Student chooses faculty member.**
Letter	*No Final*	*Instructor Consent*		
8037	**IND. 601**	**TBA**	**TBA**	**A. Blackburn**
8784	**IND. 602**	**TBA**	**TBA**	**D. Boucher**
8117	**IND. 603**	**TBA**	**TBA**	**B. deBary**
8181	**IND. 604**	**TBA**	**TBA**	**D. Gold**
8467	**IND. 606**	**TBA**	**TBA**	**J. Kanemitsu**
8182	**IND. 607**	**TBA**	**TBA**	**J.M. Law**
8119	**IND. 608**	**TBA**	**TBA**	**L. McCrea**
8785	**IND. 609**	**TBA**	**TBA**	**R. McNeal**
8122	**IND. 613**	**TBA**	**TBA**	**K. Taylor**
16451	**IND. 614**	**TBA**	**TBA**	**D.X. Warner**

Prerequisite: Admissions to honors programs. The student, under faculty direction, prepares and honors essay.

ASIAN 4403	**Supervised Reading**	**1-4 credits**		**Student chooses faculty member.**
Stud. Opt.	*No Final*	*Instructor Consent*		
6422	**IND. 601**	**TBA**	**TBA**	**A. Blackburn**
8777	**IND. 602**	**TBA**	**TBA**	**D. Boucher**
8329	**IND. 603**	**TBA**	**TBA**	**B. deBary**
8330	**IND. 604**	**TBA**	**TBA**	**D. Gold**
8778	**IND. 606**	**TBA**	**TBA**	**J. Kanemitsu**
8332	**IND. 607**	**TBA**	**TBA**	**J.M. Law**
8333	**IND. 608**	**TBA**	**TBA**	**L. McCrea**

8423	**IND. 609**	**TBA**	**TBA**	**R. McNeal**
8336	**IND. 613**	**TBA**	**TBA**	**K. Taylor**
16452	**IND. 614**	**TBA**	**TBA**	**D.X. Warner**

Prerequisite: Permission of instructor; for majors and other qualified students. Intensive reading under the direction of a member of the staff.

ASIAN 7703	**Directed Research**		**1-4 credits**	**Student chooses faculty member.**
Stud. Opt.	*No Final*	*No Consent*		
6716	**IND. 701**	**TBA**	**TBA**	**A. Blackburn**
8786	**IND. 702**	**TBA**	**TBA**	**D. Boucher**
8193	**IND. 703**	**TBA**	**TBA**	**B. deBary**
8194	**IND. 704**	**TBA**	**TBA**	**D. Gold**
8195	**IND. 706**	**TBA**	**TBA**	**J. Kanemitsu**
8196	**IND. 707**	**TBA**	**TBA**	**J.M. Law**
8197	**IND. 708**	**TBA**	**TBA**	**L. McCrea**
8200	**IND. 713**	**TBA**	**TBA**	**K. Taylor**
8540	**IND. 714**	**TBA**	**TBA**	**R. McNeal**
8557	**IND. 715**	**TBA**	**TBA**	**D.X. Warner**

ASIAN 8899	**Masters Thesis Research**		**1-4 credits**	**Student chooses faculty member.**
Stud. Opt.	*No Final*	*No Consent*		
6423	**IND. 701**	**TBA**	**TBA**	**A. Blackburn**
8788	**IND. 702**	**TBA**	**TBA**	**D. Boucher**
8201	**IND. 703**	**TBA**	**TBA**	**B. deBary**
8202	**IND. 704**	**TBA**	**TBA**	**D. Gold**
8203	**IND. 707**	**TBA**	**TBA**	**J.M. Law**
8204	**IND. 708**	**TBA**	**TBA**	**L. McCrea**
8205	**IND. 709**	**TBA**	**TBA**	**R. McNeal**
8207	**IND. 712**	**TBA**	**TBA**	**N. Sakai**
8208	**IND. 713**	**TBA**	**TBA**	**K. Taylor**
16453	**IND. 714**	**TBA**	**TBA**	**E. Choi**
16454	**IND. 715**	**TBA**	**TBA**	**D.X. Warner**

ASIAN 9999	**Doctoral Dissertation Research**		**1-4 credits**	**Student chooses faculty member.**
Stud. Opt.	*No Final*	*No Consent*		
6139	**IND. 702**	**TBA**	**TBA**	**A. Blackburn**
8338	**IND. 703**	**TBA**	**TBA**	**D. Boucher**
8209	**IND. 704**	**TBA**	**TBA**	**B. deBary**
8210	**IND. 705**	**TBA**	**TBA**	**D. Gold**
8211	**IND. 707**	**TBA**	**TBA**	**J.M. Law**
8212	**IND. 708**	**TBA**	**TBA**	**L. McCrea**
8213	**IND. 709**	**TBA**	**TBA**	**R. McNeal**
8215	**IND. 710**	**TBA**	**TBA**	**N. Sakai**
8216	**IND. 711**	**TBA**	**TBA**	**K. Taylor**
16448	**IND. 713**	**TBA**	**TBA**	**E. Choi**
16449	**IND. 714**	**TBA**	**TBA**	**D.X. Warner**

ASIAN – Graduate Courses

ASIAN 6600	**Burma (Myanmar) Country Seminar**			
16872	**1 credit**	**W 7:30-8:30pm**	**RCK 374**	**M. Fiskesjö**
Letter	*No Final*	*No Consent*		

For description, see ASIAN 3300. (SC)

ASIAN 6612 Japanese Bibliography & Methodology

7995	**1 credit**	**TBA**	**TBA**	**D. McKee**
Letter	*No Final*	*Instructor Consent*		

This course is intended to make students aware of and give them direct experience with the key reference works available for Japanese studies (both print and digital), as well as to expose them to academic standards and practices of research and writing within a given discipline. (LL)

ASIAN 6649 Indian Devotional Poetry

16460	**4 credits**	**TR 11:40-12:55**	**URH 204**	**D. Gold**
Stud. Opt.	*No Final*	*No consent*		

Co-meets with ASIAN 3348. For description, see ASIAN 3348.(RL)

ASIAN 6658 Peddlers, Pirates & Prostitutes (also HIST 6490)

16615	**4 credits**	**R 2:30-4:25**	**GSH 348**	**E. Tagliacozzo**
Letter	*Final*	*No Consent*		

Co-Meets with ASIAN 4458/HIST 4490. For description, see ASIAN 4458. (SC)

ASIAN 6662 Religion, Colonialism & Nationalism in South & SEA

8142	**4 credits**	**TR 10:10-11:25**	**GSH 181**	**A. Blackburn**
Stud. Opt.	*No Final*	*Open for Pre-enroll: Permission after*		

Co-meets with ASIAN 4462/RELST 4462. For description, see ASIAN 4462. (RL)

ASIAN 6663 Unfamiliar Encounters in Tokugawa Japan

15860	**4 credits**	**TR 2:55-4:10**	**STL 351**	**J. Kanemitsu**
Stud. Opt.	*No Final*	*No Consent*		

Co-meets with ASIAN 3363. For description, see ASIAN 3363.(LL)

ASIAN 6664 (Sino)Graphic Imagination (also COML 6705/VISST 6705)

16954	**4 credits**	**M 2:30-4:25**	**RCK 128**	**Staff**
Stud. Opt.	*No Final*	*No Consent*		

Co-meets with ASIAN 4464/COML 4705/VISST 4705. For description, see ASIAN 4464. (SC)

ASIAN 6683 Reading Chinese Painting (also ARTH 6812)

16461	**4 credits**	**R 10:10-12:05**	**GSH G19**	**A. Pan**
Stud. Opt.	*Final*	*No Consent*		

Co-Meets with ASIAN 4483/ARTH 4812. For description, see ASIAN 4483. (SC)

BENGALI

BENGL 1101 Elementary Bengali I

9397	**6 credits**	**MW 11:15-12:05**	**NLB G05**	**S. Mukherjee**
Letter	*Take Home*	*Instructor Consent.*		
		Must enroll in lecture and one section listed below		
9398	**DIS. 201**	**TR 10:10-11:25**	**NLB G05**	**S. Mukherjee**

For beginners, provides a thorough grounding in conversational, reading, and writing skills. Distance learning course.

BENGL 2201 Intermediate Bengali I (GB)

6141	**3 credits**	**M 9:05-9:55** **T 12:20-1:10** **W 10:10-11:00**	**NLB G05**	**S. Mukherjee**
Letter	*Take Home*	*Instructor Consent*		

Prerequisite: BENGL 1102 or examination. Permission of instructor is required. Satisfies Option 1. Continuing focus on reading, writing, and conversational skills, this course is designed to advance students' oral competence and enhance comprehension skills through reading, conversations, and listening. Distance learning course.

BENGL 2205 High Intermediate Bengali I

8307	**2 credits**	**TBA**	**RCK 184**	**S. Mukherjee**
Letter	*Take Home*	*Instructor Consent*		

Prerequisite: Intermediate level proficiency and permission of instructor. Gives comprehensive training in oral and written Bengali at a higher level than BENGL 2201/ BENGL 2202. Oral training covers reading and conversational Bengali expressions on daily life, topics with discussions, and offering opinions as global tasks. Written training includes reviews of current affairs.

BENGL 3301 Advanced Bengali I (GB)

7841	**3 credits**	**TBA**	**RCK 184**	**S. Mukherjee**
Letter	*Take Home*	*Instructor Consent*		

Prerequisite: BENGL 2202 or permission of instructor. Satisfies Option 1. Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills.

BURMESE

BURM 1121 Elementary Burmese I

6143	**4 credits**	**TBA**	**TBA**	**S. Myint**
Letter	*Final*	*Open for Pre-enroll: Permission after*		

A thorough grounding is given in all language skills: listening, speaking, reading, and writing.

BURM 2201 Intermediate Burmese Reading I (GB)

9377	**3 credits**	**TBA**	**TBA**	**S. Myint**
Letter	*Final*	*Instructor Consent*		

Prerequisite: BURM 1122. Satisfies Option 1. Continuing instruction in Burmese. For consolidating & extending skills acquired at the elementary level in both spoken & written Burmese, and for strengthening the understanding of literary Burmese.

BURM 3301 Advanced Burmese I

17667	**3 credits**	**TR 4:30-5:45**	**NLG G06**	**K. Min**
Letter	*Final*	*Instructor Consent*		

Prerequisite: BURM 2204 or permission of instructor. Satisfies Option 1. For further development of listening skills in Burmese with emphasis on enriching vocabulary, strengthening grammatical competence, and understanding various genres and styles of written Burmese, such as articles on current events, anecdotes, short stories, etc.

CHINESE

CHIN 1101 Beginning Mandarin I **6 credits**

5714	**LEC. 001**	**TR 9:05-9:55**	**MRL 107**	**S. Divo**
7984	**LEC. 002**	**TR 3:35-4:25**	**MRL 107**	**S. Divo**
Letter	*Saturday Final*	*Instructor consent*		
		Must enroll in lecture and one section listed below		
5715	**DIS. 201**	**MTWRF 9:05-9:55**	**RCK 121**	**Staff**
5716	**DIS. 202**	**MTWRF 10:10-11:00**	**RCK 185**	**Staff**

5717	**DIS. 203**	**MTWRF 10:10-11:00**	**RCL 121**	**Staff**
5718	**DIS. 204**	**MTWRF 11:15-12:05**	**URH G44**	**Staff**
5719	**DIS. 205**	**MTWRF 12:20-1:10**	**RCK 185**	**Staff**
5720	**DIS. 206**	**MTWRF 1:25-2:15**	**MRL 102**	**Staff**
5721	**DIS. 207**	**MTWRF 2:30-3:20**	**RCK 187**	**Staff**

Prerequisite: Permission of instructor required. To enroll please contact Stephanie Divo (sah36). Students must enroll in lecture in one section. Because of limited sec size, students missing first two class meetings without university excuse are dropped so others may register. No students added after second week of classes. For beginners only, providing a thorough grounding in conversational and reading skills. Students with some facility in the spoken language (because Chinese is spoken at home) but who do not read characters should take 1109. Students who read Chinese, but who speak "dialects', such as Cantonese or Amoy, should enroll in CHIN 2215. Letter grades only.

CHIN 1109	**Beginning Chinese Reading & Writing for Students of Chinese Heritage I**			**4 credits**
6717	**SEM. 101**	**MWF 9:05-9:55**	**RCK 183**	**Y. Mehta**
6718	**SEM. 102**	**MWF 10:10-11:00**	**RCK 183**	**Y. Mehta**
6719	**SEM. 103**	**MWF 11:15-12:05**	**RCK 183**	**Y. Mehta**
7071	**SEM. 104**	**MWF 2:30-3:20**	**RCK 183**	**Y. Mehta**
Letter	*No Final*	*Instructor consent*		

Prerequisite: Permission of instructor required. Please contact Cecilia Chapa (impac@cornell.edu) to enroll. Intended primarily for students whose family language is Mandarin but have had little or no formal training. The focus is on characters, reading comprehension, composition, grammar, standard pronunciation, cultural aspects, and current events in the Chinese speaking community. Letter grades only.

CHIN 1111	**Elementary Cantonese I**			
5722	**4 credits**	**MTWRF 12:20-1:10**	**RCK 355**	**H. Huang**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Placement test is required for pre-enrollment and add/drop. CHIN 1111 is for zero beginners with no or very limited Cantonese language background from heritage or previous formal training. Gives basic training in oral/aural Cantonese spoken and used in Guangzhou and Hong Kong. For more details, see lrc.cornell.edu/asian/courses/ch/chin111.

CHIN 2201	**Intermediate Mandarin I (GB)**			**4 credits**
5724	**SEM. 101**	**MTWRF 9:05-9:55**	**URH G44**	**Q. Teng**
6720	**SEM. 102**	**MTWRF 11:15-12:05**	**URH 438**	**Q. Teng**
6721	**SEM. 103**	**MTWRF 1:25-2:15**	**RCK 121**	**Q. Teng**
6722	**SEM. 104**	**MTWRF 2:30-3:20**	**RCK 121**	**Q. Teng**
Letter	*Saturday Final*	*Instructor consent.*		

Prerequisite: CHIN 1102 with a grade of B- or above or CHIN 1160 with grade of B+ or above or equivalent as determined through placement exam and permission of instructor. Satisfies Option 1. Please contact Qiuyun Teng (qt11) to enroll. Continuing instruction in written and spoken Chinese with particular emphasis on consolidating basic conversational skills and improving reading confidence and ability. Letter grades only.

CHIN 2209	**Intermediate Chinese Reading & Writing for Students of Chinese Heritage I (GB)**			**4 credits**
6725	**SEM. 101**	**MWF 10:10-11:00**	**LNC 107**	**S. George**
6726	**SEM. 102**	**MWF 11:15-12:05**	**STM G01**	**S. George**
8051	**SEM. 103**	**MWF 9:05-9:55**	**URH G28**	**S. George**
Letter	*Saturday Final*	*Instructor Consent*		

Prerequisite: a grade of B in CHIN 1110 or equivalent as determined through placement test. Permission of instructor is required. Satisfies Option 1. Please contact Su George (wsg3) to enroll. Focuses on reading and writing Chinese at the intermediate level for Chinese heritage students who can speak Mandarin fluently. Provides ample opportunities to read authentic texts written by famous Chinese writers and to practice narrative writing and some argumentative writing while exploring Chinese culture. This course helps students further solidify the foundation for their Chinese study at the next level.

CHIN 2211 Intermediate Cantonese I (GB)

5725	**4 credits**	**MWF 11:15-12:05**	**RCK 355**	**H. Huang**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: CHIN 1112 or equivalent. Placement test is required for pre-enrollment and add/drop. Satisfies Option 1. Gives comprehensive training in oral & written Cantonese at a higher level than CHIN 1112. Oral training covers conversational & short narrative skills on Cantonese expressions on daily life topics using more vocabulary & more sophisticated sentence structures with more confidence & correctness. Written training includes reading with proper Cantonese pronunciation & writing Cantonese characters in sentences. For more details, see lrc.cornell.edu/asian/courses/ch/chin211.

CHIN 2215 Mandarin for Cantonese Speakers (GB)

5726	**4 credits**	**MWF 1:25-2:15**	**URH G28**	**S. George**
Letter	*Saturday Final*	*Instructor Consent.*		

Prerequisite: for students who are fluent Cantonese speakers with at least intermediate literacy skills or for students who have completed intermediate Cantonese courses at Cornell or have the equivalent ability as determined through a placement test. Some previous Mandarin exposure helpful but not necessary. Permission of instructor required. Satisfies Option 1. Works very intensely on conversational Mandarin with a focus on standard pronunciation and differences in vocabulary and grammar between Cantonese and Mandarin. Ample opportunities will be given to practice Mandarin with accuracy and fluency. It is a fast-track course, aiming to achieve intermediate or high intermediate conversational proficiency in just one semester.

CHIN 3301 High Intermediate Mandarin I (GB) 4 credits

5727	**SEM. 101**	**MTWRF 11:15-12:05**	**RCK 121**	**Y. Mehta**
6727	**SEM. 102**	**MTWRF 12:20-1:10**	**RCK 121**	**Y. Mehta**
Letter	*No Final*	*Instructor consent*		

Prerequisite: Grade of B+ or higher in CHIN 3301. Permission of instructor is required. Satisfies Option 1. Please contact Yufen Lee Mehta (yl43) to enroll. Continuing instruction in spoken and written Chinese Mandarin via authentic multimedia materials. Letter grades only.

CHIN 3309 Business Chinese in Cultural Context I (GB)

7083	**4 credits**	**TR 2:55-4:10**	**MCG 365**	**Z. Chen**
Letter	*No Final*	*Instructor consent*		

Co-meets with CHIN 5509/NBA 6150. Prerequisite: 2 (on heritage track) or 3 years of Chinese or equivalent. Permission of instructor required. Satisfies Option 1. Please contact Z. Chen (zc46) to enroll. Second part of a two-semester sequence for those who studied Mandarin to advanced level. The course is based on the second half of the textbook and the study of seven cases from real companies. Two are multinational companies that have successfully operated in China by adapting its strategies to the special needs of the Chinese market; five are Chinese companies that have pursued a larger presence in domestic and global markets. To expand students' knowledge on various business-related issues, in addition to business case analysis, supplementary reading, writing, and listening exercises as well as clips of TV shows and interviews will also be provided. Highlights of these exercises are: Listening comprehension of business news reports on current issues; analysis of the international financial markets (incl. analysis of origin and functions of the investment banks); translation of business terms and documents, and commercial language and word processing. Class will be in Chinese. For more information, please log on lrc.cornell.edu/asian/courses/ch/chin309.

CHIN 3311 Advanced Cantonese I (GB)

7983	**4 credits**	**MWF 10:10-11:00**	**RCK 355**	**H. Huang**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: CHIN 2212 or equivalent. Satisfies Option 1. It will give comprehensive training in oral and written Cantonese at a higher level than CHIN 3311. For more details, see www.lrc.cornell.edu/asian/courses/ch/chin213.

CHIN 3341 High Intermediate Mandarin - for CAPS Student in D.C. (GB)
7985 4 credits TBA TBA Staff

**TAUGHT IN WASHINGTON, D.C.* Equivalent to CHIN 3301. CHIN 3341 satisfies Option1. Prerequisite: Permission only.* Continuing instruction in spoken Chinese and in various genres and styles of written Chinese. Taught in Washington, D.C.

CHIN 4406 Readings in Chinese History & Business Culture (also CAPS 4406) (GB)
8006 4 credits TR 1:25-2:40 MCG 365 Z. Chen
Letter No Final Instructor consent

Prerequisite: 2 years (on heritage track) or 3 years of Chinese learning or equivalent and permission of instructor. Satisfies Option 1. Please contact Zhihong Chen (zc46) to enroll. This course is especially designed for those who are majoring in the "China and Asian Pacific Studies" (CAPS) and have studied Mandarin to the advanced level (or equivalent). The main goal of the course is to continuously enhance the students' Chinese proficiency while, at the same time, preparing them for studying in a Chinese-language learning setting in China. In recent years, along with the rapid growth of Chinese economy, issues on Chinese business and economy became a hot topic. Following this trend, the course is aimed to enhance students' Chinese skills in the business context and promote their understanding of the macro and micro business environment and culture in China. In addition, texts selected from a variety of sources and introducing the history of the most famous historical sites in different places in China will be used as required readings for the course to help students' prepare for their travels in China. Letter grades only.

CHIN 4411 Advanced Mandarin I (GB)
6728 4 credits MWF 12:20-1:10 RCK 187 Q. Teng
Letter No Final Instructor consent

Prerequisite: Grade of B+ or higher in CHIN 3302 or equivalent as determined by placement exam & permission of instructor. Satisfies Option 1. Please contact Qiuyun Teng (qt11) to enroll. Reading, discussion, and composition at advanced levels. Letter grades only.

CHIN 4441 Advanced Mandarin for CAPS Students in D.C. (GB)
7986 4 credits TBA TBA TBA

**TAUGHT IN WASHINGTON, D.C.* Equivalent to CHIN 4411. Prerequisite: Permission only. Satisfies Option 1.* Reading, discussion, and composition at advanced levels. Taught in Washington, D.C.

CHIN 4451 Advanced Mandarin for CAPS Students in Beijing (GB)
6775 4 credits TBA TBA TBA

**TAUGHT IN BEIJING, CHINA* Equivalent to CHIN 4411. Prerequisite: Permission only. Satisfies Option 1.* Reading, discussion, and composition at advanced levels. Taught in Beijing.

CHIN 4457 High Advanced Mandarin for CAPS Students in Beijing (GB)
6970 4 credits TBA TBA TBA

**TAUGHT IN BEIJING, CHINA* Prerequisite: Permission only. Satisfies Option 1.* Focus is on formal Chinese. Taught for CAPS students in Beijing.

CHIN 5509 Business Chinese in Cultural Context I (also NBA 6150) (GB)
7292 4 credits TR 2:55-4:10 MCG 365 Z. Chen

Co-meets with CHIN 3309. Prerequisite: 2 years (on heritage track) or 3 years of Chinese language or equivalent. Please contact Z. Chen (zc46) to enroll. For description, please see CHIN 3309.

CHINESE LITERATURE

CHLIT 2213 Introduction to Classical Chinese (LA-AS) (GHB)

5728	**3 credits**	**TR 10:10-11:25**	**URH 262**	**R. McNeal**
Stud. Opt.	*Take Home*	*No Consent*		

Prerequisite: Completion of 2nd year of Chinese or permission of instructor. Students who have a working knowledge of the Chinese script from another language (e.g., Japanese) may be able to take the class. CHLIT 2213 does NOT satisfy Option 1. First part of a two-part introductory course. Students learn the fundamental grammar and vocabulary of Classical Chinese by analyzing and translating short passages from early sources.. (LL)

CHLIT 3307 Readings in Classical Chinese Literature (LA-AS) (GHB)

15494	**4 credits**	**TR 10:10-11:25**	**MRL 107**	**D.X. Warner**
Letter	*Take Home*	*No Consent*		

Prerequisite: CHLIT 2214 or permission of instructor. This course is designed to help students achieve competence in reading classical Chinese at an advanced level through selected readings in the original language. At the same time, it introduces students to different styles of classical Chinese prose from pre-Han through the medieval period. (LL)

CHLIT 4421 Directed Study

5729	**2-4 credits**	**TBA**	**TBA**	**Staff**
Stud. Opt.	*No Final*	*Instructor Consent*		

Prerequisite: Permission of instructor. Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop course content. (LL)

CHLIT 6621 Advanced Directed Readings

5730	**1-4 credits**	**TBA**	**TBA**	**Staff**
Stud. Opt.	*No Final*	*Instructor Consent*		

Prerequisite: Permission of instructor. Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop class readings. (LL)

HINDI

HINDI 1101 Elementary Hindi I

5732	**6 credits**	**T 9:05-9:55**	**IVES 108**	**S. Singh**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		
		Must enroll in lecture and one section listed below		
6697	**DIS. 201**	**MWRF 9:05-9:55**	**URH 394**	**Staff**
6776	**DIS. 202**	**MWRF 10:10-11:00**	**URH 394**	**Staff**

No prior background in language is required. After pre-enrollment please contact Sujata Singh (ss596) to enroll. . This is a course designed for a complete beginner in Hindi. Students are not expected to have any prior knowledge in Hindi before taking this course. By the end of this course, students are able to communicate basic everyday Hindi, and perform all the hands-on tasks and function necessary to survive in the target country. Students learn reading and writing in Hindi, and will be able to read and write short paragraphs, stories and letters.

HINDI 2201 Intermediate Hindi I (GB)

6809	**4 credits**	**MWF 12:20-1:10**	**URH 394**	**S. Singh**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: HINDI 1102 or HINDI 1110 or equivalent. Satisfies Option 1. This is an intermediate-level course in Hindi. Students' competence in all four language areas will become very strong and solid. This course will work on building up their confidence in describing complicated situations and ideas in the target language, reading and writing speed, and clarity in listening comprehension such as news, complicated descriptions, and other media contents.

HINDI 3301 Advanced Hindi I (GB

6811	**3 credits**	**MWF 1:25-2:15**	**URH 394**	**S. Singh**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: HINDI 2202 or permission of instructor. Satisfies Option 1. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner.

INDONESIAN

INDO 1121 Elementary Indonesian I

5737	**4 credits**	**TBA**	**RCK 180**	**J. Pandin**
Letter	*Saturday Final*	*No Consent*		

Gives a thorough grounding in basic speaking, listening, and writing skills with an introduction to reading.

INDO 2201 Intermediate Indonesian I (GB)

5738	**4 credits**	**TBA**	**RCK 180**	**J. Pandin**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: INDO 1122 or equivalent. Satisfies Option 1. After pre-enrollment please contact Jolanda Pandin (jmp244) to enroll. Develops all four skills: reading, writing, speaking, and comprehension.

INDO 3301 Advanced Indonesian I (GB)

6460	**3 credits**	**TBA**	**TBA**	**J. Pandin**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: INDO 2202 or equivalent. Satisfies Option 1. After pre-enrollment please contact Jolanda Pandin (jmp244) to enroll. Course includes students from Yale University via video-conference. Practical language course on an advanced level in which students read selected materials on current issues, write reports, and make oral presentations.

JAPANESE

JAPAN 1101 Elementary Japanese I **6 credits**

5741	**LEC. 001**	**MW 12:20-1:10**	**RCK 115**	**M. Chapman/N. Larson**
9389	**LEC. 002**	**MW 3:35-4:25**	**RCK 104**	**M. Chapman/N. Larson**
Letter	*Saturday Final*	*No Consent*		

Must enroll in one lecture and one section listed below

5742	**DIS. 201**	**MTWRF 9:05-9:55**	**RCK 116**	**Staff**
5743	**DIS. 202**	**MTWRF 10:10-11:00**	**RCK 116**	**Staff**
5744	**DIS. 203**	**MTWRF 11:15-12:05**	**RCK 116**	**Staff**
5745	**DIS. 204**	**MTWRF 12:20-1:10**	**RCK 116**	**Staff**
5746	**DIS. 205**	**MTWRF 1:25-2:15**	**RCK 116**	**Staff**
5747	**DIS. 206**	**MTWRF 2:30-3:20**	**RCK 116**	**Staff**
15875	**DIS. 207**	**MTWRF 3:35-4:25**	**RCK 116**	**Staff**

Intended for beginners or those who have been placed in the course by examination. Gives a thorough grounding in all four language skills - speaking, listening, reading, and writing - at the beginning level. The lecture provides explanation, analysis, and cultural background. Sections are conducted entirely in Japanese.

JAPAN 2201 Intermediate Japanese I (GB) **4 credits**

15876	**SEM. 101**	**MTWRF 10:10-11:00**	**URH 331**	**Y. Katagiri**
15877	**SEM. 102**	**MTWRF 11:15-12:05**	**HLS 312(Fri - STL 351)**	**Y. Katagiri**
15878	**SEM. 103**	**MTWRF 2:30-3:20**	**RCK 185**	**Y. Katagiri**
15879	**SEM. 104**	**MTWRF 3:35-4:25**	**RCK 121**	**Y. Katagiri**
Letter	*Saturday Exam*	*Instructor Consent*		

Prerequisite: JAPAN 1102 or by placement. Satisfies Option 1. This course provides widely applicable language proficiency as an integrated Japanese course, which develops all four language skills (speaking, listening, reading, and writing) at the post-elementary level. Discussion sections are conducted entirely in Japanese to give opportunities to practice socioculturally appropriate language performances while enhancing listening comprehension and speaking ability through realistic situational practices, in addition to training in practical reading and writing skills. Lectures systematically demonstrate versatile knowledge of essential structural patterns with audio–visual aides and explain cultural background and customs useful for effective oral and written communication. **No students added after the 2nd week of classes.**

JAPAN 3301	**Continuing Intermediate Japanese I (GB)**			**4 credits**
7270	**SEM. 101**	**MTWRF 9:05-9:55**	**MRL 110**	**S. Ichikawa**
15880	**SEM. 102**	**MTWRF 12:20-1:10**	**MRL 107**	**S. Ichikawa**
Letter	*Saturday Final*	*No Consent*		

Prerequisite: JAPAN 3301 or placement by instructor during registration. Satisfies Option 1. For students who have learned basic Japanese skills and would like to develop higher skills in listening, speaking, reading & writing.

JAPAN 4401	**Advanced Japanese I (GB)**			
5750	**4 credits**	**MWF 1:25-2:15**	**MRL 107**	**M. Suzuki**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: JAPAN 3302 or placement by instructor during registration. Satisfies Option 1.After pre-enrollment please contact Misako Suzuki (ms449) to enroll. Develops all four language skills (speaking, listening, reading, and writing) at the advanced level.

JAPAN 4421	**Current Issues in Japanese Society I**			
15881	**4 credits**	**TR 2:55-4:10**	**URH 331**	**M. Chapman**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: JAPAN 4402 or placement by instructor during registration. Satisfies Option 1. This course aims to develop communication skills by integrating spoken and written approaches in a variety of topics, which help students not only to learn the language, but also to become familiar with the culture and current affairs.

JAPANESE LITERATURE

JPLIT 6624	**Feminism & Contemporary Art in Japan**			
16350	**2-4 credits**	**M 2:00-4:25**	**URH G44**	**B. deBary**
Stud. Opt.	*No Final*	*No Consent.*		

Prerequisite: Post-4th year reading competence in Japanese. This year's course will focus on reading and translating essays collected in the book *Zansho no Oto* (Resonant Scars) edited by poet and theorist Lee Chong Hwa. The essays, many by noted feminist critics, explore recent works of performance and installation art produced in Japan that address the legacies of colonialism, including the comfort women issue, the status of Okinawa, and *zainichi* in transnational perspective. (LL)

JPLIT 6625	**Directed Reading**			
5752	**4 credits**	**TBA**	**TBA**	**Staff**
Stud. Opt.	*No Final*	*Instructor Consent*		

Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop class readings. (LL)

JPLIT 6627	**Advanced Directed Readings**			
8534	**1-4 credits**	**TBA**	**TBA**	**Staff**
Stud. Opt.	*No Final*	*Instructor*		

Permission of instructor is required. (LL)

KHMER

KHMER 1121/1122 Elementary Khmer I & II **4 credits**

5753	**KHMER 1121**	**TBA**	**RCK 423**	**H. Phan**
6733	**KHMER 1122**	**TBA**	**RCK 423**	**H. Phan**
Letter	*Take Home Exam*	*No Consent*		

Prerequisite: for beginners or those placed in course by examination. For KHMER 1122, KHMER 1121. Gives a thorough grounding in speaking and reading.

KHMER 2201/2202 Intermediate Khmer Reading I & II (GB) **3 credits**

5754	**KHMER 2201**	**TBA**	**RCK 423**	**H. Phan**
6739	**KHMER 2202**	**TBA**	**RCK 423**	**H. Phan**
Letter	*Take Home Exam*	*No Consent*		

Prerequisite: for KHMER 2201, KHMER 1122; for KHMER 2202, KHMER 2201. Satisfies Option 1. Continuing instruction in spoken and written Khmer. Intermediate level of reading Khmer.

KHMER 2203/2204 Intermediate Khmer Composition & Conversation I& II (GB) **3 credits**

7045	**KHMER 2203**	**TBA**	**RCK 423**	**H. Phan**
7104	**KHMER 2204**	**TBA**	**RCK 423**	**H. Phan**
Letter	*Take Home Exam*	*No Consent*		

Prerequisite: for KHMER 2203, KHMER 1122; for KHMER 2204, KHMER 2203. Satisfies Option 1. Intermediate Composition and Conversation will give a thorough grounding in language skills in two main areas: writing and speaking. The writing section introduces students to upper-level complex sentence structures and rigorously engages students in upper-level conversation.

KHMER 3301/3302 Advanced Khmer I & II (GB) **4 credits**

6364	**KHMER 3301**	**TBA**	**RCK 423**	**H. Phan**
6365	**KHMER 3302**	**TBA**	**RCK 423**	**H. Phan**
Letter	*Take Home Exam*	*No Consent*		

Prerequisite: for KHMER 3301, KHMER 2202 or equivalent; for KHMER 3302, KHMER 3301. Satisfies Option 1. Continuing instruction in spoken and written Khmer; emphasis on enlarging vocabulary, increasing reading speed, and reading various genres and styles of prose.

KOREA

KOREA 1101 Elementary Korean I

5757	**6 credits**	**TR 12:20-1:10**	**MRL 111**	**M. Song**
Letter	*Saturday Final*	*No Consent*		
		Must enroll in lecture and one section listed below		
5758	**DIS. 201**	**MTWRF 9:05-9:55**	**RCK 185**	**M. Song**
5759	**DIS. 202**	**MTWRF 11:15-12:05**	**RCK 185**	**M. Song**

Prerequisite: Korean heritage students should take an online placement test (http://collt.lrc.cornell.edu/). In this course, students will learn the Korean writing system and basic language skills. Designed to acquire the 4 skills (listening, speaking, reading and writing), students will also become familiar with Korean culture. Basic knowledge of Korean grammar, vocabulary, expressions and cultural points will be given during the lecture; students will have an opportunity to practice the learned knowledge in sections.

KOREA 1109 Elementary Korean Reading and Writing I

5760	**4 credits**	**MWF 3:35-4:25**	**RCK 185**	**K. Park**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: On-line placement test (http://collt.lrc.cornell.edu/) . For Korean heritage students who have limited Korean Language background and need formal training. Students will review and strengthen their grasp of basic areas of

grammar, build vocabulary through various readings and idiomatic expressions. Structured reading and writing skills will be introduced and practiced.

KOREA 2201 Intermediate Korean I (GB)

5761	**4 credits**	**MTWRF 1:25-2:15**	**RCK 185**	**K. Park**
Letter	*Saturday Exam*	*Open for Pre-enroll: Permission after*		

Prerequisite: KOREA 1102 or on-line placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1 .For students who have learned basic Korean skills and would like to develop higher skills in speaking, listening, reading, and writing that are grammatically accurate and pragmatically appropriate. Idiomatic expressions will be introduced and various authentic materials are integrated in this course to expose students to different aspects of Korean culture.

KOREA 2209 Intermediate Korean Reading and Writing I (GB)

5762	**4 credits**	**MWF 2:30-3:20**	**MRL 110**	**M. Song**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: KOREA 1110 or on-line placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1 .For Korean heritage students with Intermediate –high level of listening and speaking skills, and intermediate-low level of reading and writing skills. Students will continue to build the four language skills in speaking, listening, reading, and writing at the advanced level. Students will review and strengthen their grasp of intermediate level of grammar, and build vocabulary through various readings, idiomatic expressions, and Chinese characters.

KOREA 3301 High Intermediate Korean I (GB)

5763	**4 credits**	**MWF 12:20-1:10**	**MRL 110**	**K. Park**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: KOREA 2202 or on-line placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1. Students will refine intermediate linguistic skills in speaking, listening, reading and writing in everyday conversation in order to reach the academic level of Korean. Various genres (Korean dramas, movies, k-pop, short stories, newspaper articles, etc…) will be introduced to be able to reach the advanced level of Korean.
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KOREA 4401 Advanced Korean I (GB)

6969	**4 credits**	**MWF 12:20-1:10**	**RCK B15**	**M. Song**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: KOREA 2210 or KOREA 3302 or on-line placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1 . Students will expand the four language skills in speaking, listening, reading, and writing at the high advanced level through various readings, discussion and composition. Idiomatic phrases with Hanja and topic-related authentic materials will be covered as well

NEPALI

NEPAL 1101 Elementary Nepali I

5764	**6 credits**	**MTWRF 1:25-2:15**	**RCK 339**	**S. Oja**
Letter	*No Final*	*No Consent*		

Intended for beginners. The emphasis is on basic grammar, speaking and comprehension skills, utilizing culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

NEPAL 2201 Intermediate Nepali Conversation I (GB)

5765	**3 credits**	**TBA**	**RCK 339**	**S. Oja**
Letter	*No Final*	*No Consent*		

Prerequisite: NEPAL 1102 or examination. Satisfies Option 1. Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

NEPAL 2203 Intermediate Nepali Composition I (GB)

5766	**3 credits**	**TBA**	**RCK 339**	**S. Oja**
Letter	*No Final*	*No Consent*		

Prerequisite: NEPAL 1102 or NEPAL 2201 or permission of instructor. Satisfies Option 1. Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields.

NEPAL 3301 Advanced Nepali I (GB)

5767	**3 credits**	**TBA**	**RCK 339**	**S. Oja**
Letter	*No Final*	*No Consent*		

Prerequisite: NEPAL 2201, 2202 or 2204 or permission of instructor. Satisfies Option 1. Reading of advanced texts, together with advanced drill on the spoken language.

SANSKRIT

SANSK 1131 Elementary Sanskrit I (also CLASS 1331/LING 1131)

5781	**4 credits**	**MTRF 11:15-12:05**	**GSH 144**	**A. Ruppel**
Letter	*Final*	*No Consent*		

An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as soon as possible.

SANSK 2251 Intermediate Sanskrit I (also CLASS 2351/LING 2251) (GHB)

6738	**3 credits**	**TR 2:55-4:10**	**GSH 144**	**A. Ruppel**
Letter	*Take Home*	*Open for Pre-enroll: Permission after*		

Prerequisite: SANSK 1132 or permission of instructor. Satisfies Option 1. Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose.

SANSKRIT LITERATURE

SNLIT 3301 Advanced Sanskrit I (also CLASS 3393) (LA-AS) (GHB)

8184	**4 credits**	**TBA**	**TBA**	**L. McCrea**
Letter	*Take Home Exam*	*No Consent*		

Prerequisite: two years study of Sanskrit or equivalent. Selected readings in Sanskrit literary and philosophical texts.

SINHALA

SINHA 1121 Elementary Sinhala I

6486	**4 credits**	**TBA**	**TBA**	**B. Herath**
Letter	*No Final*	*No Consent*		

Semi-intensive introduction to Colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills: listening, speaking, reading and writing.

SINHA 2201 Intermediate Sinhala I (GHB)

6363	**3 credits**	**TBA**	**TBA**	**B. Herath**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: SINHA 1122 or equivalent. Satisfies Option 1. This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301 Literary Sinhala I (GHB)

6487	**3 credits**	**TBA**	**TBA**	**B. Herath**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: SINHA 2201/2202 or permission of instructor. Satisfies Option 1. This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400 Literary Sinhala II

6488	**2-4 credits**	**TBA**	**TBA**	**B. Herath**
Letter	*No Final*	*Instructor Consent*		

Prerequisite: SINHA 3301 or permission of instructor. This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAGALOG

TAG 1121 Elementary Tagalog I

5788	**4 credits**	**TBA**	**RCK 188**	**T. Savella**
Letter	*Saturday Final*	*No Consent*		

Gives a thorough grounding in basic speaking and listening skills with an introduction to reading and writing.

TAG 2201 Intermediate Tagalog I (GB)

5789	**3 credits**	**TBA**	**RCK 188**	**T. Savella**
Letter	*Saturday Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: TAG 1122 or equivalent. After pre-enrollment please contact Thess Savella (mts12) to enroll. Satisfies Option 1. Develops all four skills: reading, writing, speaking and comprehension.

TAG 3301 Advanced Tagalog I (GB)

5790	**3 credits**	**TBA**	**RCK 188**	**T. Savella**
Letter	*No Final*	*Open for Pre-enroll: Permission after*		

Prerequisite: TAG 2202 or equivalent. After pre-enrollment please contact Thess Savella (mts12) to enroll. Satisfies Option 1. Continuing instruction on conversational skills but with emphasis on reading and writing. Selected core readings in contemporary Tagalog literature are used, but students, in consultation with the instructor, may select some of the reading materials.

TAMIL

TAMIL 1121 Elementary Tamil I

17645	**4 credits**	**MW 2:10-4:00**	**NLB G05**	**D.S. Sudanandha**
Letter	*No Final*	*No Consent*		

Distance learning with Columbia University. This course is offered on limited basis with no guarantee of future courses needed to fulfill the language requirement. To develop Tamil language proficiency (i.e. to develop the basic skills of listening, speaking, reading and writing in Tamil language).

TAMIL 2201 Intermediate Tamil I (GB)

17646	**4 credits**	**MW 12:20-2:00**	**NLB G05**	**D.S. Sudanandha**
Letter	*No Final*	*No Consent*		

Distance learning with Columbia University. Prerequisite: TAMIL 1121/1122 or permission of instructor. Satisfies Option 1. To further enhance the language proficiency (the basic skills of listening, speaking, reading and writing) adding linguistic and cultural nuances to the communication ability. And also to get acquainted with the literary and cultural milieu of Tamil country through the ages.

THAI

THAI 1101 Elementary Thai I
5791 6 credits TBA TBA N. Jagacinski
Letter No Final Open for Pre-enroll: Permission after

After pre-enrollment contact Ngampit Jagacinski (nj13) to enroll. Gives a thorough grounding in all the language skills: listening, speaking, reading and writing.

THAI 2201 Intermediate Thai Reading I (GB)
5792 3 credits TBA TBA N. Jagacinski
Letter No Final Open for Pre-enroll: Permission after

Prerequisite: THAI 1102 or permission of instructor. Satisfies Option 1. After pre-enrollment contact Ngampit Jagacinski (nj13) to enroll. Continuing instruction in spoken and written Thai.

THAI 2203 Intermediate Thai Composition & Conversation I (GB)
5793 3 credits TBA TBA N. Jagacinski
Letter No Final Open for Pre-enroll: Permission after

Prerequisite: THAI 1102 or permission of instructor. Satisfies Option 1. After pre-enrollment contact Ngampit Jagacinski (nj13) to enroll. Intermediate instruction in spoken and written grammar and reading comprehension.

THAI 3301 Advanced Thai I (GB)
5794 4 credits TBA TBA N. Jagacinski
Letter No Final Open for Pre-enroll: Permission after

Prerequisite: THAI 2202, 2204 or equivalent. After pre-enrollment please contact Ngampit Jagacinski (nj13) to enroll. Satisfies Option 1. Selected readings in Thai writings in various fields.

THAI 3303 Thai Literature I (CA-AS) (GB)
5795 4 credits TBA TBA N. Jagacinski
Letter No Final Open for Pre-enroll: Permission after

Prerequisite: THAI 3302 or equivalent. After pre-enrollment please contact Ngampit Jagacinski (nj13) to enroll. Satisfies Option 1. Reading of significant novels, short stories, and poetry written since 1850.

TIBET

TIBET 1121 Elementary Classical Tibetan I
17752 4 credits TBA TBA P. Hackett
Letter No Final No Consent

Distance learning with Columbia University. This course is offered on limited basis with no guarantee of future courses needed to fulfill the language requirement. Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options. Over the duration of the course, students encounter new vocabulary (and associated Buddhist concept hierarchies) and increasingly complex sentence structures. This course thus provides a solid foundation for the later exploration of other genres of literature and styles of composition.

URDU

URDU 2225 Intermediate Urdu Reading & Writing I (also NES 2201)
6556 2 credits TBA TBA N. Rizvi/S. Singh
Letter Saturday Final Open for Pre-enroll: Permission after

Prerequisite: HINDI 1102 and Urdu 1125 or permission of instructor. This course is designed to develop competence in Urdu reading and writing for students with a 1st-year knowledge of Hindi & knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.

VIETMANESE

VIET 1121 Elementary Vietnamese I
8321 4 credits TBA RCK 335 T. Tranviet
Letter Saturday Final Open for Pre-enroll: Permission after

After pre-enrollment contact Thuy Tranviet (tdt5) to enroll. Gives a thorough grounding in all language skills: listening, speaking, reading and writing.

VIET 2201 Intermediate Vietnamese I (GB)
5796 3 credits TBA RCK 335 T. Tranviet
Letter Saturday Final Open for Pre-enroll: Permission after

Prerequisite: VIET 1121 or equivalent. Satisfies Option 1. After pre-enrollment contact Thuy Tranviet (tdt5) to enroll Continuing instruction in spoken and written Vietnamese.

VIET 2203 Intermediate Vietnamese Composition & Reading I (GB)
6639 3 credits TBA RCK 335 T. Tranviet
Letter Saturday Final Open for Pre-enroll: Permission after

Placement by instructor. Satisfies Option 1. After pre-enrollment contact Thuy Tranviet (tdt5) to enroll Designed for heritage speakers of Vietnamese whose speaking and listening skills are at the proficient level but still need to improve writing and reading skills.

VIET 3301 Advanced Vietnamese I (GB)
5797 3 credits TBA RCK 335 T. Tranviet
Letter Take Home Exam Open for Pre-enroll: Permission after

Prerequisite: VIET 2202 or VIET 2204 or permission of instructor. Satisfies Option 1. After pre-enrollment contact Thuy Tranviet (tdt5) to enroll Continuing instruction in spoken and written Vietnamese. Introduction to reading newspapers; the course emphasizes on enlarging vocabulary and increasing reading speed by reading various genres and styles of prose.