Spring 2016 Course Offerings

ASIAN - First Year Writing Seminars

ASIAN 1102  FWS: Narrative, Memory, and Representation of the Past
17668  3 credits  TR 11:40-12:55  RCK 103  R. McNeal
Letter  No Final  No Consent

Do we look for or expect to find narrative in life? Looking back on our own past, do we emplot our memories into stories? How do communities remember their past, and transmit that memory to future generations? What is at stake? In this class we will look at how narrative and memory interact and are used in all sorts of writing (fiction and non-fiction), then reflect on the implications of this for academic writing. Students will read and analyze short stories, scholarly articles, song lyrics, and book. Class assignments will range from analysis of these readings to creative assignments that involve storytelling. Readings include short stories from Japan and China, historical materials, the novel *This boy’s life*, and several non-fiction articles from different academic fields.

ASIAN 1111  FWS: Literature, Culture, Religion – Breaking Bad Writing
18483  3 credits  TR 10:10-11:25  URH 382  T. Grillo
Letter  No Final  No Consent

*Breaking Bad* is one of the most iconic shows in television history. With the series now complete, its influence will surely be discussed, debated, and deconstructed for decades to come. In anticipation of this retrospective flood, this course sets a precedent by defining and applying the show’s academic potential. *Breaking Bad* Writing supports an ideological belief that popular culture begs viable intellectual inquiry, and uses the tropes of televised drama to promote learning of principles essential to college writing. *Breaking Bad* is many things: controversial, morose, and dramatic among them. In the interests of this seminar, it stands above all as a model for effective wordsmithery. The goals of *Breaking Bad* Writing are embedded in the double entendre of its title. Firstly, the seminar asks students to produce writing inspired by the sweeping moral dilemmas that make the show so poignant. Secondly, and more importantly, it seeks to break misconceptions around so-called “bad writing,” resulting in more focused, contextually minded writers. To this end, I have designed a course of which improved, more self-aware writing is the primary goal and to which viewings and considerations of selected *Breaking Bad* episodes act as catalysts for the practical information I will be imparting throughout.

ASIAN – General Education

ASIAN 1174  Imperial China (also HIST 1740/CAPS 1740)(GHB)(HA-AS)
17042  4 credits  MW 2:30-3:20  RCK 115  TJ. Hinrichs
Stud. Opt.  No Final  No Consent

*Must enroll in lecture and one section listed below*

17043  DIS. 201  R 2:30-3:20  RCK 231  Staff
17044  DIS. 202  R 3:35-4:25  MCG 366  Staff
17045  DIS. 203  R 2:30-3:20  RCK 104  Staff
17371  DIS. 204  R 3:35-4:25  MCG 145  Staff

This course explores the history of imperial China between the 3rd century B.C.E. and the 16th century C.E. with a focus on the following questions: How did imperial Chinese states go about politically unifying diverse peoples over vast spaces? How did imperial Chinese approaches to governance and to relations with the outer world compare with strategies employed by other historical empires? How did those approaches change over time? How did major socio-cultural formations – including literary canons; religious and familial lineages; marketing networks; and popular book and theatrical cultures – grow and take root, and what were the broader ramifications of those developments? How did such basic configurations of human difference as Chinese (civilized)-barbarian identity, high-low status, and the male-female gender operate and change over time?
**ASIAN 2212**  Introduction to China (also CAPS 2212)(CA-AS) (GHB)  
5057  3 credits  MW 3:35-4:25  KLR KG70  N. Admussen  
**Stud. Opt.**  Final  No Consent  

*Must enroll in lecture and one section listed below*

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Interdisciplinary introduction to Chinese culture especially designed for students not majoring in Asian Studies. Explores literature, history, religion, art and archaeology, and other aspects of China’s rich and diverse heritage, from earliest times to the present. Mandatory section plus 2 lectures weekly. (GE)

**ASIAN 2250**  Introduction to Asian Religions (also RELST 2250) (HA-AS) (GHB)  
6679  3 credits  MW 1:25-2:15  GSH G64  D. Boucher  
**Stud. Opt.**  Final Paper  No Consent  

*Must enroll in lecture and one section listed below*

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This course will explore religious traditions in South Asia (Pakistan, India, and Sri Lanka) and East Asia (China and Japan) including Hinduism, Buddhism (South Asian and East Asian), Sikhism, Confucianism, Daoism, and Shintō. We will also encounter a wide range of religious expressions, including myth, ritual, pilgrimage, mysticism, meditation, and other spiritual technologies. (GE)

**ASIAN – Society & Culture**

**ASIAN 2245**  Gamelan in Indonesian History & Cultures (also MUSIC 1341/VISST 2744)(LA-AS) (GB)  
5504  3 credits  MF 2:30-3:20  LNC B24  C. Miller  
**Stud. Opt.**  No Final  Instructor Consent  

No previous knowledge of musical notation or performance experience necessary. An introduction to Indonesia through its arts. The course combines hands-on instruction in the performance of gamelan music and the academic study of a broader range of Indonesian music in its sociocultural context. (SC)

**ASIAN 2255**  Religion and Society in Asia (also RELST 2255)(GB)(CA-AS)  
16600  3 credits  MW 7:30-8:45pm  RCK Bl6  C. Formichi  
**Stud. Opt.**  Take Home  No Consent  

Asia, in its territorial expanse, hosts believers of all religions, from Hinduism to Judaism, from Islam to Shinto, Christianity, Buddhism and more. In this course you will be exposed to the varied landscape of Asia’s religious realities, gaining an understanding of religions’ development and interaction with local societies, cultures, and politics. We will explore a variety of case studies covering a selection of themes: the relationships between religion and: national identities, politics, gender, and natural disasters; the status of minorities; the impact of colonialism, and religious mixing; the emergence of ‘syncretic’ practices and concerns for orthodoxy. Overall we will aim at developing the analytical tools needed to understand how the nexuses between state, society, and religion affect contemporary Asia. This course has no pre-requisites. (SC)
This is a lecture and discussion course focusing on how China has encountered the world since the 17th century, with an emphasis on the late 19th and 20th centuries. In particular, it will analyze the age-old Chinese “Central Kingdom” conception and how the conception was challenged during modern times as the result of Western and Japanese incursion and China’s inability to deal with the consequences of the incursion. It will further analyze the impact of the Chinese “victim mentality” in order to pursue a deeper understanding of why radical revolutions have dominated China’s modern history. While the emphasis of this course is China’s external relations, foreign policy issues will be examined in the context of China’s political, economic and social developments in broader terms. The course’s purpose is not just to impart information but also to cultivate a basic understanding of the significance of the Chinese experience in the age of worldwide modernization. Grade in this class will be calculated on the basis of class participation, quizzes, midterm and final exams, and one essay assignment. (SC)

In August 1945, Japan was a devastated country – its cities burned, its people starving, its military and government in surrender. World War II was over. The occupation had begun. What sort of society emerged from the cooperation and conflict between occupiers and occupied? Students will examine sources ranging from declassified government documents to excerpts from diaries and bawdy fiction, alongside major scholarly studies, to find out. The first half of the course focuses on key issues in Japanese history, like the fate of the emperor, constitutional revision, and the emancipation of women. The second half zooms out for a wider perspective, for the occupation of Japan was never merely a local event. It was the collapse of Japanese empire and the rise of American empire in Asia. It was decolonization in Korea and the start of the Cold War. Students will further investigate these links in final individual research projects. (SC)

This course will explore major themes in the archaeology of the South Asian subcontinent from the earliest palaeolithic hunter gatherers to the development of large empires in the mid first millennium CE. South Asia is an extremely diverse geographic and cultural region and we will deal with considerable regional variation: from large states and empires in some areas to foraging groups in others. The course will therefore be organized thematically, alternating between studying broad subcontinent-wide developments and examining illustrative regional case-studies. Some of the themes explored are: the beginnings of agriculture; the growth of complex political systems; and the role of inter-regional interaction. Students will be encouraged to situate the South Asian material within wider theoretical and methodological issues within archaeology and anthropology. (SC)

No prior knowledge of China necessary. This course offers a broad understanding of the active and dynamic cultural, economic, and social, and political roles played by Chinese women. By challenging the dominant stereotype of the passive and victimized Chinese woman, this course aims to examine women’s struggles, negotiations, and challenges of the normative discourse of femininity and domesticity in terms of various disciplines, including philosophy, anthropology, history, and literature. Through a combination of reading original texts with secondary scholarship, this course will discuss the issues of Confucianism and patriarchal family, the female body and sexuality, education and self-expression, women’s economic status and religious life, gender and the state, the modernization of women, etc. (SC)
The twentieth century was a time of unprecedented change in China, as the country's ancient imperial system collapsed and a new modern order began to emerge. This course will explore the myriad transformations that occurred during this remarkable century of revolution and renewal. Among the major changes that we will focus on are the fall of the Qing dynasty, the intellectual awakening of May Fourth, the rise of the Nationalist party-state, and key events of the Communist era, such as the Great Leap Forward and Cultural Revolution under Mao Zedong and the capitalist reforms of Deng Xiaoping. The class will encourage reflection on China's encounter with modernity in order to better understand the complex reality of China today. (SC)

Co-meets with ASIAN 6600. Burma (Myanmar) is rapidly gaining in importance, with political change on several fronts, following on decades of military rule, and a new openness to contacts with Western countries. This seminar is intended as an introduction to modern and historical Burma, and also as a new beginning in Cornell-Burma contacts. Through a series of guest presentations by experts from various academic fields and on a range of aspects, and also through critical readings about Burma, we will learn about history, religion, politics, ethnic minority issues, and more. The seminar is created for upper level undergraduates and graduate students and will provide an important starting point both for comparativists, Asian studies students in different specializations, and all those in interdisciplinary studies interested in Asia. (SC)

Study of the dramatic rise of China through reviewing major developments in contemporary Chinese foreign policy since the establishment of the People's Republic of China (PRC), and concentrating more specifically on major developments in Chinese foreign policy during the 1980s and 1990s. Such a wide-ranging survey of Chinese foreign policy involves not only a consideration of the evolution of China's relations with its major bilateral partners but also an investigation of how China has defined its broader relationship with the international system. In addition, students are asked to consider which causal factors have been of primary importance in motivating Chinese behavior. (SC)

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This course will give students the historical background and theoretical tools to understand the politics of Southeast Asia, one of the world’s most diverse and fascinating regions. The first part of the course traces Southeast Asia’s political development from the colonial period to the present day, examining common themes such as decolonization, state building, war and insurgency, ethnic relations, democratization, economic development, and nationalism. The second part of the course focuses on key issues in contemporary Southeast Asian politics, including political culture, representation and mass politics, globalization, regional politics, and civil violence. Our course will concentrate primarily but not exclusively on the six largest countries in the region: Burma, Indonesia, Malaysia, the Philippines, Thailand, and Vietnam—using the comparative method to understand variation across time, across countries, and within countries. (SC)

**ASIAN 3340**  Contested Legacies of China’s Past (also CAPS 3340)(CA-AS)(GHB)

**17420**  4 credits  MW 2:55-4:10  URH G20  D.X. Warner


This course examines the legacies of major historical figures, events, and sites from China’s imperial past, to discover how these legacies have evolved and been contested within Chinese culture’s “collective memory.” The syllabus normally includes, on a rotation basis, such emblematic cases as Qin Shihuang (the First Emperor of China), Wu Zetian (the only female emperor in Chinese history), the romance between Emperor Xuanzong and Precious Consort Yang of the Tang dynasty, the Battle at Red Cliff in the third century, the An Lushan Rebellion of the eighth century, and the ancient capitals of Chang’an and Jinling. Attention will be paid to their opposing representations in historical records, intellectual discourse, literature and, for modern perspectives, in film, with the aim of investigating the social and cultural conditions of China’s changing collective memory of its past. Knowledge of Chinese language, culture, and/or history is not required. Readings will be in English translation and will include contemporary theoretical texts on collective memory. (SC)

**ASIAN 3368**  Imagining India, Home and Diaspora (also ENGL 3530)

**18601**  4 credits  TR 11:40-12:55  GSH 348  S. Mohanty

Stud. Opt.  No Final  No Consent

A modern country and an ancient civilization, India has been imagined through the ages in many different ways. This introductory course focuses on the 20th and 21st centuries, drawing on films (Bollywood and Hollywood), tv shows, music, novels, and political thought. Readings from Gandhi, Ambedkar, Tagore, Kipling, Forster, Premchand, Senapati, Manto, Ananthamurthy and Roy as well as such diasporic writers as Rushdie, Lahiri, and Naipaul. (SC)

**ASIAN 3381**  Introduction to the Arts of Japan (also ARTH 3820) (LA-AS)(GHB)

**16381**  4 credits  TR 1:25-2:40  GSH G22  A. Pan

Stud. Opt.  No Final  No Consent

As an island nation east of the Asian continent, Japan developed a unique culture that reflects both continental and indigenous characteristics. This course examines pre- and post-contact with continental culture and the process of artistic acculturation and assimilation in successive periods of Japanese art history. (SC)

**ASIAN 3396**  Southeast Asian History from the 18th Century (also HIST 3960)(HA-AS)(GB)

**17348**  4 credits  TR 10:10-11:25  MCG 165  E. Tagliacozzo/T. Loos


Co-meets with ASIAN 3396/HIST 3960. Surveys the modern history of Southeast Asia with special attention to colonialism, the Chinese diaspora, and socio-cultural institutions. Considers global transformations that brought “the West” into people’s lives in Southeast Asia. Focuses on the development of the modern nation-state, but also questions the narrative by incorporating groups that are typically excluded. Assigns primary texts in translation. (SC)
Government Seniors/Juniors given preference. This seminar embraces three goals. The first is to trace the evolution of politics in Cambodia from its independence to the present day, paying special attention to the last days of the Sangkum (1968-1970), the Khmer Republic (1970-1975), and Democratic Kampuchea under the Khmer Rouge (1975-1979). We will explore several themes, including postcolonial politics, insurgencies and civil conflict, and geopolitics and proxy wars. The second goal is to focus on the role of violence in Cambodian politics, both in terms that can be generalized to and from other political contexts (i.e., the USSR, China, Rwanda) as well as terms that are primordially, if not uniquely, Cambodian. The third goal of the course is to map out and evaluate the epistemology of Cambodian studies, to discuss the arguments and debates that divide the field, and to discuss the impact of these controversies on our past and present understanding of Cambodia. No prior knowledge of Cambodia is required or assumed. (SC)

The course will treat various aspects of Indian film, with focal topics to vary from year to year. These topics will include religion in Indian film, Indian art films, and the golden age of Indian film. All topics will be discussed in relation to the conventions of mainstream Bollywood cinema and their social and cultural significance. Each week a film must be viewed to prepare for class discussion; screenings will be arranged as appropriate. No knowledge of an Indian language is needed. (SC)

Co-meets with ASIAN 6640/COML 6339/FGSS 6339/LSP 6339. Although the wounded, often feminine, body is the most powerful way of imagining border space in both the Indian subcontinent and the Americas, it is seldom coupled with the embodied practices and performances through which borders define everyday life and shape geographical and historical consciousness in the two regions. Drawing upon texts, media, and theory generated from South Asia and Latin America, the course will develop new comparative approaches to the constitutive role that bodies play in creating, maintaining, and imagining borders in the global South. (SC)

This course explores the processes and paradoxes of China’s engagement with the modern world, focusing in particular on the Republican era, which lasted from 1912 to 1949. This period witnessed epochal changes in Chinese society and culture, ranging from the adoption of republican government and expansion of print culture to the promotion of women’s rights and explosion of nationalism. Taken together, these and other changes can be said to signify the emergence of Chinese modernity. Yet what exactly do we mean by the term “modernity”? And what makes modern China “modern”? This class will seek to answer these questions by examining in detail the concrete developments that were occurring in different spheres of Chinese society in the early twentieth century and how these developments impacted the lives of individual Chinese, while also critically engaging the rich variety of ways that scholars have utilized the concept of modernity to understand and analyze them. In the process, we will learn to be alert to such issues as the potentially hegemonic aspects of “modernity” as a conceptual category, the ways in which modernity both integrates and transforms previously existing sociocultural patterns, and the inherent tension between the universalizing pretensions of modernity and the persistence of cultural particularism. (SC)
Co-meets with GOVT 6827. Seminar intended to examine the increasingly complex relationship that has evolved between China and the rest of the international system during the 1980s and 1990s. Emphasizes the interrelated, yet often contradictory, challenges facing Beijing in regard to the task of furthering the cause of national unity while promoting policies of integration with international society and interdependence with the global economy. Concentrates especially on ongoing controversies over the rise of Chinese nationalism and the persistence of “minority nationalism” in many regions within China. (SC)

Co-meets with ASIAN 6661/HIST 6963. Theories of modernization have inspired, informed, and plagued histories of middle and late imperial China. For the Song-Qing eras (roughly 10th-19th centuries), comparative studies have variously found and sought to explain modernization emerging earlier than in Europe, an absence of modernization, or alternative paths of modernization. Regional models have argued for pan-East Asian systems and patterns of modernization. Global models have argued that China had a vital role in European development as a provenance of modernizing institutions and ideas, as a source of exploited resources, or otherwise as an integral part of global systems. In this course we explore these historiographical debates and develop critical perspectives, including approaches to escaping Eurocentric and teleological frameworks. (SC)

Co-meets with ASIAN 6673/ARTH 6816. China, a cultural giant of East Asia, made a passive entrance into modernity. With the advent of Western and American colonialism and imperialism, coupled with recent successes in westernization by the Japanese, Chinese artists had to redefine their roles as well as their visions. This turmoil bore witness to a vibrant beginning in modern Chinese art. Interactions between the Chinese themselves, and Chinese interactions with foreigners in the major cities of Shanghai and Beijing, fostered new directions in Chinese art and helped shape western visions of Chinese art history. Issues covered include: Chinese debates on western influence—their theoretical foundations and rationales; New visions for the future of Chinese art in the late 19th and early 20th centuries; Pluralistic approaches and arguments on “Chinese identity” in the modern era; Collecting art and the vision of history; The identity of traditional literati painters in the modern era—their roles, artworks, and deeds; Foreigners in China—the formation of major European collections of Chinese art, and the formation of “Chinese art history” in the West. (SC)
This course focuses on the role of the oceans in human history, from earliest times to the present. It does so by moving both chronologically and topically through oceanic history, so that a number of important topics are covered. We start by looking at a number of different methodologies that may be useful in examining the sea, and then proceed to week-long reading sections on the sea in the ancient world, the Age of Discovery (European and non-European), and at the science of the sea. The second half of the course gets more geographic in focus: week-long sessions deliberate on individual oceans and the main themes that have driven them, covering the Atlantic, the Pacific, the Indian Ocean and the polar seas. Slavery, piracy, discovery, cultural transmission, nautics and science are a part of all of these stories, though in different ways. The course hopes to impart to students the overwhelmingly important role of the oceans in forging human history, both in the centuries that have past and in our modern world. Open to all students with an interest in the sea. (SC)

Requires fieldwork in local schools, 2 hrs/week, to be arranged based on students’ individual schedules. Prior to the 19th century, education in Myanmar (Burma) was administered almost exclusively through Buddhist monastic schools (sangha). These schools encouraged students to study for their moral and spiritual development. Manuscripts on arithmetic, astrology, poetry, art, architecture, law and medicine were included with Buddhist materials. A co-educational system of public instruction largely replaced the sangha, and continues to shape education today. Ithaca is currently home to many immigrants and refugees, among them a sizeable group from Burma. As Burmese pursue education here, they navigate differences between educational and cultural norms in the U.S. and at home. Reading, writing, discussion, and correspondence with university students in Burma and here will provide the historical background and recent developments leading to this important border-crossing in education. (SC)

This course probes the truths behind traditional claims of the priority of internal practice in Indian traditions. We will examine both practices themselves - techniques of meditation and contemplation - religious ways of using intellect, forms of chant and ritual, and the dynamics through which these have left a wider mark on South Asian civilization. These dynamics include not only the evident reverberations of practice in philosophical reflection and socioreligious institutions, but also wide-ranging processes of stylization, elaboration, and popularization found throughout South Asian culture. In order to get a sense of the experiences treated in classical religious texts, students will be expected to experiment with some basic meditation practices. At least as important for the work of the course (and much more important for the grade) will be the ways in which students situate these practices within larger South Asian world views as suggested by doctrines, rituals, iconic forms, and literary texts. To keep the interaction between internal practice and broader world views central, we will examine both Hindu and Buddhist sources, consistently examining the ways in which similar practices are given distinct shapes by the two religious traditions. (RL)

Prerequisite: One course in the Humanities. Co-meets with ASIAN 6611. What role does Islam take in the politics, history, arts and rituals of Southeast Asia? Structured as a seminar, this course takes you on a journey through Southeast Asia, home to almost a quarter of the global Muslim population, to explore how centuries of cultural mixing and layering have shaped the regions' religious outlook. How are local traditions and universal Islamic precepts reconciled? How is this manifested
in the performative arts and rituals? How does Islam play out in governance and the law? How is Islam deployed in the transnational sphere? Previous knowledge of Islam is an advantage, but not a requisite to succeed in this course. Students will be introduced to the fundamentals of Islam as a religious system as well as a historical phenomenon throughout the course. (RL)

**ASIAN 3316  Zen Buddhism: Aesthetic Cultivation of Self (also RELST 3416)**

16659  4 credits  TR 10:10-11:25  JMA 2B07  J.M. Law

Letter  Final Paper  No Consent

Co-meets with ASIAN 6616/RELST 6616. This course explores the Zen’s central religious, historical and aesthetic developments. We read primary sources in translation and secondary sources. We examine the rise of the Ch’an tradition in China and the development of Northern and Southern Schools. In Japan, we examine the establishment of Zen in the Kamakura period, through the development of both Rinzei and Soto Zen, and early transmissions of Chinese texts and practices to Japan through Japanese emissaries. We study the lives and writings of Eisai and Dogen, and explore how their works influenced later developments in Zen. Next we read works by Hakuin. Last, we study how Zen is implicated in Japanese fascism and later, postwar identity discourses. Finally, we look at Zen in an American context. This course is being taught both as an integrated arts in the curriculum course in collaboration with the Johnson Art Museum and is also part of a ‘Internationalizing the Cornell Curriculum Grant’. An optional 10-day trip to Japan to spend time in Zen temples and a monastery will be offered to students. Furthermore, students studying Japanese language can sign up for an optional 1-credit language course exploring Zen practice and arts vocabulary. (RL)

**ASIAN 4424  Religion & Modernity: Buddhism in British Colonial South/SE Asia (also RELST 4424)(HA-AS)(GHB)**

16595  3 credits  TR 1:25-2:40  RCK 189  D. Barua


Co-meets with ASIAN 6624/RELST 6624. By providing an opportunity to engage, explore and examine how local and global ideas and forces interact, this course examines the dynamic interactions between religion and modernity. It inquires how an Asian religion like Buddhism responded to the aspects of modernity i.e., rationality, science, historicism, secularism, mass migration etc. so that it connects with the West. Along with references to theoretical frameworks, original writings representative of modern Buddhist thoughts are examined. Moreover, a set of case studies illustrative of Buddhist and non-Buddhist conceptualizations of Buddhism that emerged in colonial India, Burma and Sri Lanka are discussed. They exemplify how a religion with ancient roots was capable of engaging in modern ideas, processes and projects not just by conceding to modernity but also by challenging and reconstructing it. We draw on studies and discourses of orientalism, colonialism and post-colonialism to help frame investigation of modern Buddhist projects in South and Southeast Asia. (RL)

**ASIAN 4449  History & Methods of the Academic Study of Religion (also RELST 4449) (KCM-AS) (HB)**

8274  4 credits  W 10:10-12:35  RCK 343  J.M. Law

Letter  Final Paper  No Consent

One course in Religious Studies. This course provides advanced students in Religious Studies or the humanities a working familiarity with important methodological issues in the academic study of religion. Following a brief historical outline of the development of the academic study of religion, we will survey major approaches to the academic study of religion currently used and discussed in Religious Studies today. We will read representative and seminal works from the following approaches to the study of religion: anthropology, philosophical hermeneutics, phenomenology, history of religions, the sociology of religion and critical ideological studies. For each of these cases, we will see how these studies both build upon the nineteenth century assumptions of the nature of religion and have addressed twentieth century religious and theoretical issues. For each of the texts we will be reading, we will try to grasp why particular approaches had the appeal they did when they did. The course operates as an intellectual history of the rise of the study of religion as an academic (as opposed to confessional) subject. (RL)

1/6/2016
ASIAN 4455  Gendering Enlightenment: Attitudes Toward Women in Buddhist Tradition (also RELST 4455/FGSS 4455)(CA-AS)(GHB)
16593  4 credits  T 2:30-4:25  RCK 382  D. Boucher
Letter  Final Paper  No Consent

Co-meets with ASIAN 6655. Prerequisite: One course in Asian Religions. Women have from the beginning been integral members of Buddhist traditions. But their voices have often been silenced by male clergy. This course will explore ways in which images of women and the feminine have been manipulated within normative literature to serve a variety of ends. We will also look at the lives of real Buddhist women in premodern and contemporary times as we think about the complex ways women have made space for their own interests. (RL)

ASIAN – Literature & Linguistics

ASIAN 3337  Love Stories of Early Modern China (also CAPS 3337)(LA-AS)(GHB)
8706  4 credits  TR 2:55-4:10  URH 262  S. Son

Co-meets with ASIAN 6637. This course will explore the culture and society of early modern China (roughly defined as covering the period from the sixteenth to the nineteenth century) through literary and visual representations related to love and identity. Along with major cultural and social transformations such as commercialization, the spread of literacy and printing, and increased social mobility, early modern China in particular witnessed the cult of love (qing). This unprecedented enchantment with love not only liberated inner emotions but also involved in the redefinition of self and the cultural and social order. Through a close reading of a variety of genres of texts, we will read major love stories as a discursive practice for constructing individual and collective identities and observing how these identities changed over time in relation to the shifting cultural, economic, social, and political situations. (LL)

ASIAN 3366  Poetry of Classical India (LA-AS)(GHB)
16612  4 credits  MWF 10:10-11:00  URH 438  L. McCrea

The course will survey in translation a selection of major works of poetry, drama, and aesthetic theory and criticism from the Sanskrit literary tradition of ancient India. (LL)

ASIAN 5505  Methodology of Asian Language Learning & Teaching
6090  2 credits  F 1:25-3:20  RCK 127  S. Divo/S. Ichikawa
Letter  No Final  Instructor Consent

Prerequisite: Priority given to graduate students in Asian Studies and Linguistics. Limited enrollment. Primarily intended for graduate students slated for TA-ship in Asian languages, but it is open to other interested students too if space permits. Presents theories of language teaching and learning, and shows how they apply to Asian language course structure, classroom instruction, and assessment techniques. Students will observe classes taught by experienced teachers, discuss language learning theory and practice, and design and implement their own class activities. This course is a requirement for all graduate students slated for a Teaching Assistant position in Chinese, Hindi and Urdu, Japanese, and Korean languages. (LL)

ASIAN – Honors & Supervised Readings

ASIAN 4401  Asian Studies Honors Course  4 credits  Student chooses faculty member.
Graded after 2nd semester  No Final  Instructor Consent

7233  IND. 601  TBA  TBA  N. Admussen
6962  IND. 602  TBA  TBA  A. Blackburn
8781  IND. 603  TBA  TBA  D. Boucher
6963  IND. 604  TBA  TBA  C. Formichi
6964  IND. 605  TBA  TBA  A. Fuhrmann
8782  IND. 606  TBA  TBA  J.M. Law
6965  IND. 607  TBA  TBA  L. McCrea

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<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Prerequisite:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 4402</td>
<td>Asian Studies Honors: Senior Essay</td>
<td>4</td>
<td></td>
<td>Senior standing; admissions to honors program.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Letter</td>
<td></td>
<td>To apply for independent study, please complete the on-line form at <a href="https://data.arts.cornell.edu/as-stus/indep_study_intro.cfm">https://data.arts.cornell.edu/as-stus/indep_study_intro.cfm</a>.</td>
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<td>Supervised reading and research on the topic selected for honors work.</td>
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</tbody>
</table>

Prerequisite: Admissions to honors programs. To apply for independent study, please complete the on-line form at https://data.arts.cornell.edu/as-stus/indep_study_intro.cfm. The student, under faculty direction, prepares and honors essay.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ASIAN 4404</td>
<td>Supervised Reading</td>
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<td>Permission of instructor; for majors and other qualified students.</td>
</tr>
<tr>
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<td>No Final</td>
<td></td>
<td>Intensive reading under the direction of a member of the staff.</td>
</tr>
</tbody>
</table>

Prerequisite: Permission of instructor; for majors and other qualified students. To apply for independent study, please complete the on-line form at https://data.arts.cornell.edu/as-stus/indep_study_intro.cfm. The student, under faculty direction, prepares and honors essay.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tr>
<td>ASIAN 7704</td>
<td>Directed Research</td>
<td>1-4</td>
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<tr>
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<td></td>
<td>No Final</td>
<td></td>
<td>Intensive reading under the direction of a member of the staff.</td>
</tr>
</tbody>
</table>
ASIAN – Graduate Courses

ASIAN 6600  Burma (Myanmar) Country Seminar
16958  1 credit  R 3:35-4:25  MRL 106  M. Fiskesjo
S/U  Final Paper  No Consent

Co-meets with ASIAN 3300. For description, see ASIAN 3300. (SC)

ASIAN 6608  Scholarly Writing for Publication
16599  3 credits  TBA  TBA  N. Admussen
Letter  Final Paper  No Consent

Prerequisite: One completed graduate level seminar paper, longer than 20 pages is required. This course is a workshop for the composition, revision and publication of scholarly journal articles. Students will survey the journals in their particular discipline inside Asian Studies, learn about editorial processes and peer review, and read and think more generally about the genre, form and function of written scholarship. In the second half of the class, essays being prepared for publication will be shared with colleagues and discussed in a supportive workshop setting. Students should choose and bring a thoroughly researched seminar paper (more than twenty pages, less than forty) or equivalent essay that they would like to revise for publication; this paper should be complete before the workshop begins. A-level research will be accepted, but this course itself will not prepare students to pass their A levels. (LL)

ASIAN 6611  Ritual & Performance in Muslim Southeast Asia
8379  4 credits  MW 2:55-4:10  RCK Bl6  C. Formichi
Stud. Opt.  No Final  No Consent

Prerequisite: One course in the Humanities. Co-meets with ASIAN 3311/RELST 3311/NES 3511. For description, see ASIAN 3311. (RL)

ASIAN 6616  Zen Buddhism: Aesthetic Cultivation of Self (also RELST 6616)
16661  4 credits  TR 10:10-11:25  JMA 2B07  J.M. Law
Letter  Final Paper  No Consent

Co-meets with ASIAN 3316/RELST 3416. For description, see ASIAN 3316. (RL)

ASIAN 6624  Religion & Modernity: Buddhism in British Colonial South/SE Asia (also RELST 6624)
16597  3 credits  TR 1:25-2:40  RCK 189  D. Barua

Co-meets with ASIAN 4424/RELST 4424. For description, see ASIAN 4424. (RL)

ASIAN 6629  Contemporary Studies of Japan
16988  4 credits  TR 2:55-4:10  RCK 386  N. Sakai

Prerequisite: Advanced level of fluency in Japanese. The class is conducted in the Japanese language but the reading assignments are mostly in English. This course is offered to help graduate students meet the new demands of contemporary East Asian studies. These demands are summarized under three headings: (1) a shift in what is expected of scholarship on East Asia, (2) the intellectual and cultural situation surrounding Asian Studies, and (3) the change in the disciplines in their modus operandi in the Humanities. Here, what is meant by the ‘contemporaneity’ of knowledge production means the dialogic
mode of inquiry in which students do not investigate or speak on the exotic objects of their inquiry but address to and speak with the intellectuals/scholars working and studying in East Asia as interlocutors. (SC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>ASIAN 6637</td>
<td>Love Stories of Early Modern China</td>
<td>4</td>
<td>TR 2:55-4:10</td>
<td>URH 262</td>
<td>S. Son</td>
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<td>Co-meets with ASIAN 3337/CAPS 3337. For description, see ASIAN 3337. (LL)</td>
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<td>ASIAN 6640</td>
<td>Bodies at the Border (also COML 6339 FGSS 6339/LSP 6339)</td>
<td>4</td>
<td>W 10:10-12:05</td>
<td>MRL 102</td>
<td>A. Banerjee/D. Castillo</td>
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<tr>
<td></td>
<td>Co-meets with ASIAN 4440/COML 4339/FGSS 4339/LSP 4339. For description, see ASIAN 4440. (SC)</td>
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<tr>
<td>ASIAN 6655</td>
<td>Gendering Enlightenment: Attitudes Toward Women in Buddhist Tradition</td>
<td>4</td>
<td>T 2:30-4:25</td>
<td>RCK 382</td>
<td>D. Boucher</td>
</tr>
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<td></td>
<td>Co-meets with ASIAN 4455/RELST 4455/FGSS 4455. Prerequisite: One course in Asian Religions. For description, see ASIAN 4455. (RL)</td>
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<tr>
<td>ASIAN 6661</td>
<td>China’s Early Modern (also HIST 6963)</td>
<td>4</td>
<td>T 12:20-2:15</td>
<td>MCG 366</td>
<td>T.J. Hinrichs</td>
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<td></td>
<td>Co-meets with ASIAN 4461/HIST 4963/CAPS 4963. For description, see ASIAN 4461. (SC)</td>
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<tr>
<td>ASIAN 6673</td>
<td>Modern Chinese Art (also ARTH 6816)</td>
<td>4</td>
<td>T 10:10-12:05</td>
<td>GSH 144</td>
<td>A. Pan</td>
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<td></td>
<td>Co-meets with ASIAN4473/ARTH 4816. For description, see ASIAN 4473. (SC)</td>
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<tr>
<td>ASIAN 6696</td>
<td>Southeast Asian History from the 18th Century (also HIST 3960)(HA-AS)(GB)</td>
<td>4</td>
<td>TR 10:10-11:25</td>
<td>MCG 165</td>
<td>E. Tagliacozzo/T. Loos</td>
</tr>
<tr>
<td></td>
<td>Co-meets with ASIAN3396/HIST 3960. For description, see ASIAN 3396. (SC)</td>
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**BENGALI**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>BENGL 1122*</td>
<td>Elementary Bengali II</td>
<td>4</td>
<td>TBA</td>
<td>TBA</td>
<td>S. Mukherjee</td>
</tr>
<tr>
<td></td>
<td>*This course is part of the Shared Course Initiative and will include students from Yale University using videoconferencing technology. Prerequisite: BENGL 1121. Enables students to read and comprehend basic Bengali texts as well as speak and write in the language.</td>
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</tbody>
</table>
BENGL 2202* Intermediate Bengali II (GB)
5295 3 credits TBA TBA S. Mukherjee
Letter No Final No Consent

* This course is part of the Shared Course Initiative and will include students from Yale University using videoconferencing technology. 
Prerequisite: This course is designed for students who have had 1 year’s coursework in Bengali & can talk, understand, write & read primers & want an introduction Bengali focusing on extensive use of the written & spoken language. Satisfies Option 1. Continuing focus on reading, writing, and conversational skills, this course is designed to advance students’ oral competence and enhance comprehension skills through reading, conversations, and listening. No auditing permitted.

BENGL 3302* Advanced Bengali II (GB)
6688 3 credits TBA TBA S. Mukherjee
Letter No Final No Consent

* This course is part of the Shared Course Initiative and will include students from Columbia University using videoconferencing technology. 
Prerequisite: BENGL 2202 or equivalent. Satisfies Option 1. Continuing instruction in Bengali at the advanced level focusing on conversation, interview, and discussion skills. No auditing permitted.

BURMESE

BURM 1122 Elementary Burmese II
5379 4 credits TBA TBA Y. Khaing
Letter Final Open for Pre-Enroll; Permission After

Prerequisite: BURM 1121. After pre-enrollment please contact Yu Yu Khaing (yk696) to enroll. A thorough grounding is given in all language skills: listening, speaking, reading, and writing. No auditing permitted.

BURM 2202 Intermediate Burmese Reading II (GB)
7553 3 credits TBA TBA Y. Khaing
Letter Final Open for Pre-Enroll; Permission After

Prerequisite: BURM 2201. After pre-enrollment please contact Yu Yu Khaing (yk696) to enroll. Satisfies Option 1. Continuing instruction in Burmese. For consolidating & extending skills acquired at the elementary level in both spoken & written Burmese, and for strengthening the understanding of literary Burmese. No auditing permitted.

BURM 3302 Advanced Burmese II
7721 3 credits TBA TBA Y. Khaing
Letter No Final Instructor Consent

Prerequisite: BURM 3301. Please contact Yu Yu Khaing (yk696) to enroll. Satisfies Option 1. For further development of listening skills in Burmese with emphasis on enriching vocabulary, strengthening grammatical competence, and understanding various genres and styles of written Burmese, such as articles on current events, anecdotes, short stories, etc No auditing permitted.

CHINESE

CHIN 1102 Beginning Mandarin II 6 credits
5387 LEC. 001 TR 9:05-9:55 MRL 107 S. Divo
6917 LEC. 002 TR 3:35-4:25 MRL 107 S. Divo
Letter Scheduled Final Instructor consent

Must enroll in lecture and one section listed below

5388 DIS. 201 MTWRF 9:05-9:55 RCK 121 Staff
5389 DIS. 202 MTWRF 10:10-11:00 RCK 121 Staff
5390 DIS. 203 MTWRF 11:15-12:05 RCK 121 Staff
5391 DIS. 204 MTWRF 12:20-1:10 RCK 121 Staff
5392 DIS. 205 MTWRF 1:25-2:15 RCK 121 Staff

1/6/2016
**Prerequisite:** Grade of C+ or higher in CHIN 1101. Permission of instructor required. Please contact Stephanie Divo (sah36) to enroll. Students must enroll in lecture in one section. Because of limited section size, students missing first two class meetings without university excuse are dropped so others may register. No students added after second week of classes. For beginners only, providing a thorough grounding in conversational and reading skills. Students with some facility in the spoken language (because Chinese is spoken at home) but who do not read characters should take 1109. Students who read Chinese, but who speak ‘dialects’, such as Cantonese or Amoy, should enroll in CHIN 2215. Letter grades only. No auditing permitted.

<table>
<thead>
<tr>
<th>CHIN 1110</th>
<th>Beginning Chinese Reading &amp; Writing for Students of Chinese Heritage II</th>
<th>4 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>5380</td>
<td>SEM. 101</td>
<td>MWF 9:05-9:55</td>
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<tr>
<td>5381</td>
<td>SEM. 102</td>
<td>MWF 10:10-11:00</td>
</tr>
<tr>
<td>17162</td>
<td>SEM. 103</td>
<td>MWF 2:30-3:20</td>
</tr>
<tr>
<td>Letter</td>
<td>Final Paper/Presentation</td>
<td>Instructor consent</td>
</tr>
</tbody>
</table>

**Prerequisite:** CHIN 1109 or permission by instructor. Please contact Yufen Lee Mehta (yl43) to enroll. Continuation of CHIN 1109. Intended primarily for students whose family language is Mandarin but have had little or no formal training. The focus is on characters, reading comprehension, composition, grammar, standard pronunciation, cultural aspects, and current events in the Chinese speaking community. Letter grades only. No auditing permitted.

<table>
<thead>
<tr>
<th>CHIN 1112</th>
<th>Elementary Cantonese II</th>
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<tbody>
<tr>
<td>5394</td>
<td>4 credits</td>
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<td>Letter</td>
<td>Take-Home</td>
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</table>

**Prerequisite:** CHIN 1111 or permission of instructor. For beginners with no or very limited Cantonese language background from heritage or previous formal training. Gives basic training in oral/aural Cantonese spoken and used in Guangzhou and Hong Kong. For more details, see lrc.cornell.edu/asian/courses/ch/chin112.

<table>
<thead>
<tr>
<th>CHIN 2202</th>
<th>Intermediate Mandarin II (GB)</th>
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<tbody>
<tr>
<td>5382</td>
<td>SEM. 101</td>
<td>MTWRF 9:05-9:55</td>
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<tr>
<td>5383</td>
<td>SEM. 102</td>
<td>MTWRF 10:10-11:00</td>
</tr>
<tr>
<td>5384</td>
<td>SEM. 103</td>
<td>MTWRF 2:30-3:20</td>
</tr>
<tr>
<td>Letter</td>
<td>Scheduled Final</td>
<td>Instructor consent</td>
</tr>
</tbody>
</table>

**Prerequisite:** Grade of B or higher in CHIN 2201 or by placement. Please contact Qiuyun Teng (qt11) to enroll. Satisfies Option 1. Please contact Qiuyun Teng (qt11) to enroll. Continuing instruction in written and spoken Chinese with particular emphasis on consolidating basic conversational skills and improving reading confidence and ability. Letter grades only. No auditing permitted.

<table>
<thead>
<tr>
<th>CHIN 2210</th>
<th>Intermediate Chinese Reading &amp; Writing for Students of Chinese Heritage II (GB)</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>5399</td>
<td>SEM. 101</td>
<td>MWF 10:10-11:00</td>
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<tr>
<td>5400</td>
<td>SEM. 102</td>
<td>MWF 2:30-3:20</td>
</tr>
<tr>
<td>Letter</td>
<td>Final Project</td>
<td>Instructor Consent</td>
</tr>
</tbody>
</table>

**Prerequisite:** For students who have passed CHIN 2209 with a grade of B or higher or have equivalent as shown by placement test and permission of instructor. Please contact Su George (wsg3) to enroll. Satisfies Option 1. Works on how to read effectively and write clearly and coherently through 1) learning formal vocabulary, idioms, descriptive expressions, advanced sentence structures and the major features that defines advanced Chinese; 2) writing argumentative essays while exploring current issues both on campus and in the wide Chinese-speaking world. No auditing permitted.

<table>
<thead>
<tr>
<th>CHIN 2212</th>
<th>Intermediate Cantonese II (GB)</th>
<th>4 credits</th>
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<tbody>
<tr>
<td>5402</td>
<td>4 credits</td>
<td>MWF 11:15-12:05</td>
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<tr>
<td>Letter</td>
<td>Take-Home</td>
<td>Open for Pre-Enroll; Permission After</td>
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</table>

**Prerequisite:** CHIN 2211 or permission of instructor. Satisfies Option 1. Gives comprehensive training in oral & written Cantonese at a higher level than CHIN 2211. Oral training covers conversational & short narration on Cantonese expressions on
daily life topics using more vocabulary & more sophisticated sentence structures with more confidence & correctness. Written training includes reading with proper Cantonese pronunciation & writing Cantonese characters in sentences. For more details, see lrc.cornell.edu/asian/courses/ch/chin212. No auditing permitted.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 3302</td>
<td>High Intermediate Mandarin II (GB)</td>
<td>4</td>
<td>SEM. 101</td>
<td>MTWRF 11:15-12:05</td>
<td>RCK 185</td>
</tr>
<tr>
<td>CHIN 3302</td>
<td>High Intermediate Mandarin II (GB)</td>
<td>4</td>
<td>SEM. 102</td>
<td>MTWRF 12:20-1:10</td>
<td>RCK 185</td>
</tr>
<tr>
<td>CHIN 3332</td>
<td>Advanced Cantonese II (GB)</td>
<td>4</td>
<td>MWF 10:10-11:00</td>
<td>RCK 355</td>
<td>H. Huang</td>
</tr>
<tr>
<td>CHIN 3342</td>
<td>High Intermediate Mandarin II – CAPS/Beijing (GB)</td>
<td>4</td>
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<tr>
<td>CHIN 4412</td>
<td>Advanced Mandarin II (GB)</td>
<td>4</td>
<td>MWF 12:20-1:10</td>
<td>RCK 189</td>
<td>Q. Teng</td>
</tr>
<tr>
<td>CHIN 4428</td>
<td>High Advanced Mandarin II (GB)</td>
<td>4</td>
<td>MWF 9:05-9:55</td>
<td>RCK 189</td>
<td>L. Xu</td>
</tr>
<tr>
<td>CHIN 4442</td>
<td>Advanced Mandarin II – CAPS/Beijing (GB)</td>
<td>4</td>
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<td>TBA</td>
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</table>

Prerequisite: CHIN 3301 or placement by instructor. Please contact Yufen Lee Mehta (yl43) to enroll. Satisfies Option I. Continuing instruction in spoken and written Chinese Mandarin via authentic multimedia materials. Letter grades only. No auditing permitted.

Prerequisite: CHIN 3311 or permission of instructor. Satisfies Option I. It will give comprehensive training in oral and written Cantonese at a higher level than CHIN 3311. For more details, see www.lrc.cornell.edu/asian/courses/ch/chin214. No auditing permitted.

Prerequisite: Taught in Beijing, China. CHIN 3301 or 3341 and permission of instructor. Continuing instruction in spoken Chinese and in various genres and styles of written Chinese. No auditing permitted.

Prerequisite: Grade of B+ or higher in CHIN 4411 or permission of instructor. Please contact Qiuyun Teng (qt11) to enroll. Satisfies Option I. Reading, discussion, and composition at advanced levels. Letter grades only. No auditing permitted.

Prerequisite: Taught in Beijing, China. CHIN 4411 or 4441 and permission of instructor. Reading, discussion, and composition at advanced level. No auditing permitted.
CHINESE LITERATURE

CHLIT 3307  Readings in Classical Chinese Literature (also CAPS 3307)(LA-AS)(GHB)
16780   4 credits   MW 7:30pm-8:45pm   URH 204   D.X. Warner

Prerequisite: CHIN 2213-22014 or permission of instructor. A guided reading in the original language designed to introduce students to a variety of genres and styles of classical Chinese literature while at the same time helping students achieve competence in reading classical Chinese at an advanced level. The syllabus, with a rotating thematic focus, normally includes philosophical works, historical texts, poetry and prose, anecdotes and fiction. Please consult the Department of Asian Studies course offerings for each year's thematic focus. (LL)

CHLIT 4422  Directed Study
6222   2-4 credits   TBA   TBA   Staff
Stud. Opt.   No Final   Instructor Consent

Prerequisite: Permission of instructor. To apply for independent study, please complete the on-line form at https://data.arts.cornell.edu/as-stus/indep_study_intro.cfm. Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop course content. (LL)

CHLIT 6622  Advanced Directed Readings
7584   1-4 credits   TBA   TBA   Staff
Stud. Opt.   No Final   Instructor Consent

Prerequisite: Permission of instructor. Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop class readings. (LL)

HINDI

HINDI 110  Elementary Hindi I
6087   6 credits   T 9:05-9:55   STL 291   S. Singh
Letter   Final   No Consent

Must enroll in lecture and one section listed below

6088   DIS. 201   MWRF 9:05-9:55   URH 394   Staff
6089   DIS. 202   MWRF 10:10-11:00   URH 394   Staff

Prerequisite: HINDI 1101 or equivalent. Designed for students who have either completed one semester of Hindi at Cornell or demonstrate same level of competency in Hindi. The main focus of this course is to reinforce and build students language acquisition in the four skills (Listening, Speaking, Reading & Writing) of the Hindi language by utilizing tools of basic grammar, vocabulary, cultural points and other oral and written activities. By the end of this course, students are able to communicate in basic everyday Hindi, and perform all the hands-on tasks and functions necessary to survive in India and/or similar context. No auditing permitted.

HINDI 2202  Intermediate Hindi II (GB)
6784   4 credits   TBA   TBA   S. Singh
Letter   Final   No Consent

Prerequisite: HINDI 2201 or permission of instructor. Satisfies Option 1. HINDI 2202 is the continuation of HINDI 2201. The main emphasis in this course is to reinforce the linguistic functions learned in HINDI 2201, and to build comparatively more complex functions suitable for intermediate level in Hindi. Students’ competence in all four language skills will be improved in order to perform higher level tasks and function. No auditing permitted.

1/6/2016
**HINDI 3302  Advanced Hindi II (GB)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Instructor</th>
<th>Consent</th>
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<tbody>
<tr>
<td>5865</td>
<td>3</td>
<td>TBA</td>
<td>S. Singh</td>
</tr>
</tbody>
</table>

*Prerequisite: HINDI 3301 or permission of instructor. Satisfies Option I. Selected readings in modern Hindi literature. Continued work on fluency in speaking Hindi on an advanced level. There will be a combination of different reading materials from literature, journals, newspapers, and many social, entertainment, and political magazines in Hindi. Discussions will be based on those readings and articles, hence giving opportunities to express views and opinions in a fluent and effective manner. No auditing permitted.*

**INDONESIAN**

**INDO 1122  Elementary Indonesian II**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>5371</td>
<td>4</td>
<td>RCK 180</td>
<td>J. Pandin</td>
</tr>
</tbody>
</table>

*Prerequisite: INDO 1121 or equivalent. Gives a thorough grounding in basic speaking, listening, and writing skills with an introduction to reading. No auditing permitted.*

**INDO 2202  Intermediate Indonesian II (GB)**

<table>
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<tr>
<th>Course Code</th>
<th>Credits</th>
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<th>Consent</th>
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</thead>
<tbody>
<tr>
<td>5372</td>
<td>4</td>
<td>RCK 180</td>
<td>J. Pandin</td>
</tr>
</tbody>
</table>

*Prerequisite: INDO 2201 or equivalent. Satisfies Option I. Develops all four skills: reading, writing, speaking, and comprehension. No auditing permitted.*

**INDO 3302*  Advanced Indonesian II (GB)**

<table>
<thead>
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<tr>
<td>5374</td>
<td>3</td>
<td>RCK 180</td>
<td>J. Pandin</td>
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</table>

*This is part of the Shared Course Initiative and will include students from Columbia University using videoconferencing technology.*

*Prerequisite: INDO 3301 or equivalent. Permission of instructor is required. Satisfies Option I. Practical language course on an advanced level in which students read selected materials on current issues, write reports, and make oral presentations. No auditing permitted.*

**JAPANESE**

**JAPAN 1102  Elementary Japanese II**

<table>
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<tr>
<td>5692</td>
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<td>MW 9:05-9:55</td>
<td>RCK 122</td>
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<tr>
<td>7765</td>
<td>LEC. 002</td>
<td>MW 12:20-1:10</td>
<td>RCK 132</td>
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*Must enroll in lecture and one section listed below*

<table>
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<td>5694</td>
<td>DIS. 202</td>
<td>MTWRF 10:10-11:00</td>
<td>RCK 116</td>
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<td>5695</td>
<td>DIS. 203</td>
<td>MTWRF 11:15-12:05</td>
<td>RCK 116</td>
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<tr>
<td>5696</td>
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<td>7220</td>
<td>DIS. 205</td>
<td>MTWRF 1:25-2:15</td>
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<td>7227</td>
<td>DIS. 206</td>
<td>MTWRF 2:30-3:20</td>
<td>RCK 116</td>
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</table>

*Prerequisite: JAPAN 1101 or placement. Gives a thorough grounding in all four language skills - speaking, listening, reading, and writing - at the beginning level. The lecture provides explanation, analysis, and cultural background. Sections are conducted entirely in Japanese. No auditing permitted.*
**JAPAN 2202  Intermediate Japanese II (GB)  4 credits**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Section</th>
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<td>RCK 183</td>
<td>N. Larson</td>
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<tr>
<td>7561</td>
<td>SEM. 202</td>
<td>MTWRF</td>
<td>10:10-11:00</td>
<td>RCK 185</td>
<td>N. Larson</td>
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<tr>
<td>7565</td>
<td>SEM. 203</td>
<td>MTWRF</td>
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<td>TBA</td>
<td>N. Larson</td>
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<tr>
<td>17215</td>
<td>SEM. 204</td>
<td>MTWRF</td>
<td>1:25-2:15</td>
<td>MRI 102</td>
<td>N. Larson</td>
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**Letter** Scheduled Final  No Consent

**Prerequisite:** JAPAN 2201 or by placement. Satisfies Option 1. This course provides widely applicable language proficiency as an integrated Japanese course, which develops all four language skills (speaking, listening, reading, and writing) at the post-elementary level. Discussion sections are conducted entirely in Japanese to give opportunities to practice socioculturally appropriate language performances while enhancing listening comprehension and speaking ability through realistic situational practices, in addition to training in practical reading and writing skills. Lectures systematically demonstrate versatile knowledge of essential structural patterns with audio–visual aides and explain cultural background and customs useful for effective oral and written communication. No auditing permitted.

**JAPAN 2216  Zen no Kokoro – Heart of Zen  1 credit**

<table>
<thead>
<tr>
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</table>

**Stud. Opt.** No Final  Instructor Consent

**Prerequisite:** JAPAN 1102 or permission of instructor. Must be concurrently enrolled in ASIAN 3316/6616. Students who are enrolled in Asian 3316/6615 will attend a roundtable discussion once a week in Japanese, based on assignments from the course materials. This FLAC section is designed for students interested in developing functional communication skills relevant to Buddhism. Students will learn the vocabulary, terminology, and concepts used in Zen studies and the arts in Japanese language. Students returning from study abroad might welcome this opportunity to keep up the language skills they honed while off-campus.

**JAPAN 3302  Continuing Intermediate Japanese II (GB)  4 credits**

<table>
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<tr>
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<tr>
<td>6687</td>
<td>TBA</td>
<td>MTWR</td>
<td>3:35-4:25</td>
<td>RCK 116</td>
<td>M. Suzuki</td>
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**Letter** Final  No Consent

**Prerequisite:** JAPAN 3301 or placement by instructor during registration. Satisfies Option 1. For students who have learned basic Japanese skills and would like to develop higher skills in listening, speaking, reading & writing. No auditing permitted.

**JAPAN 4402  Advanced Japanese II (GB)  4 credits**

<table>
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**Letter** Final Project  No Consent

**Prerequisite:** JAPAN 4401 or placement by instructor during registration. Satisfies Option 1. Develops all four language skills (speaking, listening, reading, and writing) at the advanced level. No auditing permitted.

**JAPAN 4422  Special Topics (GB)  4 credits**

<table>
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<tr>
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<td>TBA</td>
<td>M</td>
<td>3:30-5:00</td>
<td>RCK 121</td>
<td>Y. Katagiri</td>
</tr>
<tr>
<td></td>
<td></td>
<td>R</td>
<td>4:20-5:20</td>
<td>RCK 121</td>
<td>Y. Katagiri</td>
</tr>
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**Letter** No Final  No Consent

**Prerequisite:** JAPAN 4421 or placement by instructor during registration. Satisfies Option 1. This course aims to develop proficiency in all four modes of communication skills by integrating spoken and written approaches, which helps students to learn the language by authentic materials. No auditing permitted.
JAPANESE LITERATURE

JPLIT 6625  Directed Reading
7585  4 credits  TBA  TBA  Staff
Stud. Opt.  No Final  Instructor Consent

Students choose a faculty member to oversee this independent study. The student and the faculty member work together to develop class readings. (LL)

JPLIT 6628  Advanced Directed Readings
6863  1-4 credits  TBA  TBA  Staff
Stud. Opt.  No Final  Instructor Consent

Permission of instructor is required. (LL)

KHMER

KHMER 1121/1122*  Elementary Khmer I & II  4 credits
7564  KHMER 1121  TBA  RCK 423  H. Phan
5409  KHMER 1122  TBA  RCK 423  H. Phan
Letter  Take Home Exam  No Consent

*This course is part of the Shared Course Initiative and will include students from Yale & Columbia Universities using videoconferencing technology. Prerequisite: for beginners or those placed in course by examination. For KHMER 1122, KHMER 1121 or by placement. Gives a thorough grounding in speaking and reading. No auditing permitted.

KHMER 2201/2202  Intermediate Khmer Reading I & II (GB)  3 credits
7766  KHMER 2201  TBA  RCK 423  H. Phan
5410  KHMER 2202  TBA  RCK 423  H. Phan
Letter  Take Home Exam  No Consent

Prerequisite: for KHMER 2201, KHMER 1122 or by placement; for KHMER 2202, KHMER 2201. Satisfies Option 1. Continuing instruction in spoken and written Khmer. Intermediate level of reading Khmer. No auditing permitted.

KHMER 2204  Intermediate Khmer Composition & Conversation II (GB)
5584  3 credits  TBA  TBA  H. Phan
Letter  Take Home Exam  No Consent

Prerequisite: KHMER 2203 Satisfies Option 1. Intermediate Composition and Conversation will give a thorough grounding in language skills in two main areas: writing and speaking. The writing section introduces students to upper-level complex sentence structures and rigorously engages students in upper-level conversation. No auditing permitted.

KHMER 3301/3302  Advanced Khmer I & II (GB)  4 credits
5411  KHMER 3301  TBA  RCK 423  H. Phan
5412  KHMER 3302  TBA  RCK 423  H. Phan
Letter  Take Home Exam  No Consent

Prerequisite: for KHMER 3301, KHMER 2202 or equivalent; for KHMER 3302, KHMER 3301. Satisfies Option 1. Continuing instruction in spoken and written Khmer; emphasis on enlarging vocabulary, increasing reading speed, and reading various genres and styles of prose. No auditing permitted.
KOREA

KOREA 1102 Elementary Korean II
5581 6 credits TR 12:20-1:10 RCK 128 M. Song
Letter Final Open for Pre-Enroll; permission after.

Must enroll in lecture and one section listed below

5582 DIS. 201 MTWRF 9:05-9:55 RCK 185 Staff
5583 DIS. 202 MTWRF 11:15-12:05 RCK 183 Staff

Prerequisite: KOREA 1101 or online placement test (http://collt.lrc.cornell.edu/). Continuation of KOREA 1101, further covers basics of speaking, listening, reading and writing. No auditing permitted.

KOREA 1110 Elementary Korean Reading and Writing II
5544 4 credits MWF 3:35-4:25 RCK 185 J. Lee
Letter Final Project Open for Pre-Enroll; permission after.

Prerequisite: KOREA 1109 or online placement test (http://collt.lrc.cornell.edu/). For Korean heritage students who have spoken some Korean in the home, but whose reading and writing skills are limited. No auditing permitted.

KOREA 2202 Intermediate Korean II (GB)
5531 4 credits MTWRF 1:25-2:15 RCK 185 J. Lee
Letter Final Open for Pre-Enroll; permission after.

Prerequisite: KOREA 2201 or online placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1. For students who have learned basic Korean skills and would like to develop higher skills in speaking, listening, reading, and writing that are grammatically accurate and pragmatically appropriate. Idiomatic expressions will be introduced and various authentic materials are integrated in this course to expose students to different aspects of Korean culture. No auditing permitted.

KOREA 2210 Intermediate Korean Reading and Writing II (GB)
5543 4 credits MWF 3:30-3:20 URH G22 M. Song
Letter Final Portfolio Open for Pre-Enroll; permission after.

Prerequisite: KOREA 2209 or online placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1. Continuation of KOREA 2209. Students will refine intermediate linguistic skills in Korean. For Korean heritage students with Intermediate-high level of listening and speaking skills, and intermediate-low level of reading and writing skills. Students will continue to build the four language skills in speaking, listening, reading, and writing to reach the advanced level. Students will review and strengthen their grasp of intermediate level of grammar, and build vocabulary through various readings, idiomatic expressions, and Chinese characters. No auditing permitted.

KOREA 3302 High Intermediate Korean II (GB)
5542 4 credits MWF 12:20-1:10 RCK 183 J. Lee
Letter Final Open for Pre-Enroll; permission after.

Prerequisite: KOREA 3301 or online placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1. Continuation of KOREA 3301. Students will continue to refine their high-intermediate linguistic skills in Korean. Various genres (Korean dramas, movies, k-pop, short stories, newspaper articles, etc.) will be introduced in order to reach the advanced level of Korean. No auditing permitted.

KOREA 4402 Advanced Korean II (GB)
5561 4 credits MWF 12:20-1:10 RCK 187 M. Song
Letter Final Portfolio Open for Pre-Enroll; permission after.

Prerequisite: KOREA 4401 or online placement test (http://collt.lrc.cornell.edu/). Satisfies Option 1. Develops all four language skills (speaking, listening, reading and writing) through discussion and composition at the advanced level. No auditing permitted.
**KOREAN LITERATURE**

**KRLIT 4432**  
Middle Korean (also LING 4432)(LA-AS)(GHB)  
16133  
4 credits  
TR 1:25-2:40  
MRL 226F  
J. Whitman  
No Final  
No Consent

Prerequisite: KOREA 2202 or equivalent. Introduction to premodern Korean language. Focuses on early hangeul texts of the 15th century, also introduces materials written in Korean using Chinese characters before the 15th century, including hyangga. (LL)

**NEPALI**

**NEPAL 1101**  
Elementary Nepali I  
17388  
6 credits  
TBA  
RCK 339  
S. Oja  
Letter  
No Final  
No Consent

The emphasis is on basic grammar, speaking and comprehension skills, utilizing culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

**NEPAL 1102**  
Elementary Nepali II  
5413  
6 credits  
TBA  
RCK 339  
S. Oja  
Letter  
No Final  
No Consent

Prerequisite: NEPAL 1101 or placement by examination. Intended for beginners. The emphasis is on basic grammar, speaking and comprehension skills, utilizing culturally appropriate materials and texts. Devanagari script for reading and writing is also introduced.

**NEPAL 2202**  
Intermediate Nepali Conversation II (GB)  
5414  
3 credits  
TBA  
RCK 339  
S. Oja  
Letter  
No Final  
No Consent

Prerequisite: NEPAL 2201 or placement by examination. Satisfies Option I. Intermediate instruction in spoken grammar and verbal comprehension skills, with special attention to developing technical vocabularies and other verbal skills appropriate to students' professional fields.

**NEPAL 2204**  
Intermediate Nepali Composition II (GB)  
5415  
3 credits  
TBA  
RCK 339  
S. Oja  
Letter  
No Final  
No Consent

Prerequisite: NEPAL 2203 or placement by examination. Satisfies Option I. Systematic review of written grammar and reading comprehension, with special attention to the technical vocabularies, necessary writing skills, and published materials typical of advanced students' professional fields. No auditing permitted.

**NEPAL 3301**  
Advanced Nepali I (GB)  
16873  
3 credits  
TBA  
RCK 339  
S. Oja  
Letter  
No Final  
No Consent

Prerequisite: NEPAL 2204, 3301 or permission of instructor. Satisfies Option I. Reading of advanced texts, together with advanced drill on the spoken language. No auditing permitted.
NEPAL 3302  Advanced Nepali I (GB)  
5416  3 credits  TBA  RCK 339  S. Oja  
Letter  No Final  No Consent  

Prerequisite: NEPAL 2204, 3301 or permission of instructor. Satisfies Option I. Reading of advanced texts, together with advanced drill on the spoken language. No auditing permitted.

PUNJABI

PUNJB 1122*  Elementary Punjabi II  
16874  4 credits  TBA  TBA  S. Singh  
Letter  Final  No Consent  

*This is part of the Shared Course Initiative and will be taught from Columbia University using videoconferencing technology. Prerequisite: PUNJB 1121. Introduction to Punjabi, a major language of northern India and Pakistan. Beginning with the study of the Gurmukhi script, the course offers an intensive study of the speaking, reading, and writing of the language. No auditing permitted.

PUNJB 2202*  Intermediate Punjabi II  
16665  4 credits  TBA  TBA  S. Singh  
Letter  Final  No Consent  

*This is part of the Shared Course Initiative and will be taught from Columbia University using video-conferencing technology. Prerequisite: PUNJB 2201. Further develops a student’s writing, reading, and oral skills in Punjabi, a major language of northern India and Pakistan.

SANSKRIT

SANSK 1132  Elementary Sanskrit I (also CLASS 133/LING 1132)  
5085  4 credits  MTRF 11:15-12:05  GSH 122  T. Clary  
Letter  Final  No Consent  

Prerequisite: SANSK 1131 or permission of instructor. An introduction to the essentials of Sanskrit grammar. Designed to enable the student to read classical and epic Sanskrit as quickly as possible. No auditing permitted.

SANSK 2252  Intermediate Sanskrit II (also CLASS 2352/LING 2252)(GHB)  
8386  3 credits  TR 11:40-12:55  URH 438  A. Golovkova  
Letter  Final  No Consent  

One year prior Sanskrit study or permission of instructor. Review of grammar and reading of selections from Sanskrit epic poetry and narrative prose. No auditing permitted.

SANSK 3302  Advanced Sanskrit II (also CLASS 3396)  
16663  4 credits  TBA  TBA  L. McCrea  

Prerequisite: Two years of Sanskrit or equivalent. Selected readings in Sanskrit literary and philosophical texts.
SINHALA

SINHA 112* Elementary Sinhala I
5864 4 credits TBA TBA B. Herath
Letter Final Presentation No Consent

*This course is part of the Shared Course Initiative and will include students from Yale & Columbia Universities using videoconferencing technology. Prerequisite: SINHA 112 or equivalent. Semi-intensive introduction to Colloquial Sinhala, intended for beginners. A thorough grounding is given in all the language skills: listening, speaking, reading and writing.

SINHA 2202* Intermediate Sinhala II (GHB)
5863 3 credits TBA TBA B. Herath
Letter Final Presentation No Consent

*This course is part of the Shared Course Initiative and will include students from Yale & Columbia Universities using videoconferencing technology. Prerequisite: SINHA 2201 or equivalent. Satisfies Option 1. This course further develops student competence in colloquial Sinhala, attending to all the language skills: listening, speaking, reading and writing. In addition, this course prepares students for the transition to literary Sinhala.

SINHA 3301 Literary Sinhala I (GHB)
5729 3 credits TBA TBA B. Herath
Letter Final Presentation No Consent

Prerequisite: SINHA 2201/2202 or permission of instructor. Satisfies Option 1. This one-semester course provides an introduction to the distinctive grammatical forms and vocabulary used in Literary Sinhala. While focused particularly on the development of reading skills, the course also introduces students to Literary Sinhala composition, and builds students' listening comprehension of semi-literary Sinhala forms (such as those used in radio and TV news).

SINHA 4400 Literary Sinhala II
5730 2-4 credits TBA TBA B. Herath
Letter Final Presentation No Consent

Prerequisite: SINHA 3301 or permission of instructor. This one-semester course further develops students' comprehension of written Literary Sinhala, using sample materials from a variety of genres prepared by the instructor, as well as excerpts from texts relevant to graduate student research (when appropriate).

TAGALOG (Filipino)

TAG 112 Elementary Tagalog (Filipino) II
5303 4 credits TBA RCK 188 T. Savella
Letter Final No Consent

Prerequisite: TAG 1121 or equivalent. Gives a thorough grounding in basic speaking and listening skills with an introduction to reading and writing.

TAG 2202 Intermediate Tagalog (Filipino) II (GB)
5304 3 credits TBA RCK 188 T. Savella
Letter Final No Consent

Prerequisite: TAG 2201 or equivalent. Satisfies Option 1. Develops all four skills: reading, writing, speaking and comprehension.
TAG 3302  Advanced Tagalog (Filipino) II (GB)  
5290  3 credits  TBA  RCK 188  T. Savella  
Letter  No Final  No Consent  

Prerequisite: TAG 3301 or equivalent. Satisfies Option 1. Continuing instruction on conversational skills but with emphasis on reading and writing. Selected core readings in contemporary Tagalog literature are used, but students, in consultation with the instructor, may select some of the reading materials.

TAMIL

TAMIL 1122*  Elementary Tamil II  
7767  4 credits  TBA  TBA  Staff  
Letter  No Final  No Consent  

*This course is part of the Shared Course Initiative and will be taught from Columbia University using videoconferencing technology.  
Prerequisite: TAMIL 1121. To develop Tamil language proficiency (i.e. to develop the basic skills of listening, speaking, reading and writing in Tamil language).

TAMIL 2202*  Intermediate Tamil II (GB)  
7768  4 credits  TBA  TBA  Staff  
Letter  No Final  No Consent  

*This course is part of the Shared Course Initiative and will be taught from Columbia University using videoconferencing technology.  
Prerequisite: TAMIL 2201 or permission of instructor. Satisfies Option 1. To further enhance the language proficiency (the basic skills of listening, speaking, reading and writing) adding linguistic and cultural nuances to the communication ability. And also to get acquainted with the literary and cultural milieu of Tamil country through the ages.

THAI

THAI 1102  Elementary Thai II  
5697  6 credits  TBA  TBA  N. Jagacinski  
Letter  No Final  No Consent  

Prerequisite: THAI 1101 or equivalent. Intended for beginners or students placed by examination. Continues development of necessary basic language survival skills (listening, speaking, reading, and writing) with additional emphasis on reading and writing in Thai script.

THAI 2202  Intermediate Thai II (GB)  
5698  3 credits  TBA  TBA  N. Jagacinski  
Letter  No Final  No Consent  

Prerequisite: THAI 2201 or equivalent. Satisfies Option 1. Continues to develop and comprehensively extends the four language skills acquired at the Elementary level (listening, speaking, reading, and writing).

THAI 2204  Intermediate Thai Composition & Conversation II (GB)  
5578  3 credits  TBA  TBA  N. Jagacinski  
Letter  No Final  No Consent  

Prerequisite: THAI 2203 or equivalent. Satisfies Option 1. Develops conversational skill along with reading and writing skills at a High Intermediate level.
### THAI

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<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
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<td>Advanced Thai II (GB)</td>
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<td>TBA N. Jagacinski</td>
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<tr>
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<td><strong>Prerequisite:</strong> THAI 3301 or equivalent. Satisfies Option 1.** Develops advanced speaking skill with emphasis on selected readings in Thai from various fields, for example, History, Anthropology, Government, Economics, Agriculture, as well as other professional schools. The readings are supplemented with visual materials such as video clips and films.</td>
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<tr>
<td>Letter</td>
<td><strong>No Final</strong></td>
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<td>THAI 3304</td>
<td>Thai Literature II (CA-AS) (GB)</td>
<td>4</td>
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<td><strong>Prerequisite:</strong> THAI 3302 or THAI 3304 or equivalent. Satisfies Option 1.** Reading of significant novels, short stories, and poetry written since 1850 and other classical works.</td>
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<tr>
<td>Letter</td>
<td><strong>No Final</strong></td>
<td><strong>No Consent</strong></td>
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### TIBET

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<tr>
<td>TIBET 1122*</td>
<td>Elementary Classical Tibetan II</td>
<td>4</td>
<td>K. Tseten</td>
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<td>7769</td>
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<td><strong>This course is part of the Shared Course Initiative and will be taught from Columbia University using videoconferencing technology.</strong> <strong>Prerequisite:</strong> TIBET 1121. Introduces students to the grammar of Classical Literary Tibetan as found in Indian treatises translated from Sanskrit into Tibetan, as well as indigenous Tibetan philosophical works. The course progresses through a sequence of the basic rudiments of the language, including an introduction to the script and its romanization, pronunciation (central Lhasan dialect), normative dictionary order, and the basic categories of grammar. Following these preliminaries, students proceed to guided readings in Tibetan literature designed to introduce them to the formal approach of Tibetan lexical semantics with an emphasis on the role of verbs in determining argument realization options. Over the duration of the course, students encounter new vocabulary (and associated Buddhist concept hierarchies) and increasingly complex sentence structures. This course thus provides a solid foundation for the later exploration of other genres of literature and styles of composition.</td>
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<tr>
<td>Letter</td>
<td><strong>No Final</strong></td>
<td><strong>No Consent</strong></td>
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### TIBET

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>TIBET 2202*</td>
<td>Intermediate Classical Tibetan II</td>
<td>4</td>
<td>P. Bhum</td>
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<td>17413</td>
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<td></td>
<td><strong>This course is part of the Shared Course Initiative and will be taught from Columbia University using videoconferencing technology.</strong> <strong>Prerequisite:</strong> TIBET 2201. This two-semester class is designed to assist students who already have the equivalent of at least two-years of Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including (especially in the second semester) texts relevant to their research. These skills will be applied in more extensive readings in literary, religious and historical sources. We will explore various genres: poetry (snyan ngag), biographies (rnam thar), avadanas (rtogs brjod), religious histories (chos 'byung), administrative documents (gzhung yig), epistolary writings (e.g. chab-shog), canonical texts (sutras), religious songs (mgur), etc.; as well as calligraphic-styles, manuscripts, scrolls etc. Students will also gain facility in the use of Tibetan-Tibetan dictionaries essential for reading classical texts, in particular for the use of the kavya-derived ornamental vocabulary and rhetorical devices.</td>
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<td>Letter</td>
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### URDU

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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>URDU 1125</td>
<td>Introduction to Urdu Script (also NES 1312)</td>
<td>3</td>
<td>N. Rizvi</td>
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<td>7141</td>
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<td></td>
<td><strong>Prerequisite:</strong> HINDI 1101 or permission of instructor.** Introduction to Urdu reading and writing. Assumes some knowledge of spoken Hindi-Urdu. May be taken concurrently with HINDI 1102.</td>
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<td>Letter</td>
<td><strong>Final</strong></td>
<td><strong>Open for Pre-enroll; permission after.</strong></td>
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1/6/2016
URDU 2226  Intermediate Urdu Reading & Writing II (also NES 2202)  
7613  3 credits  TBA  RCK 343  N. Rizvi  
Letter  Final  Open for Pre-enroll; permission after.  

Prerequisite: HINDI 1102 or HINDI 1110 and Urdu 1125 or permission of instructor. This course is designed to develop competence in Urdu reading and writing for students with a 1st-year knowledge of Hindi & knowledge of Urdu script. May be taken concurrently with Intermediate Hindi.

VIETMANESE

VIET 1100  Elements of Vietnamese Language & Culture  
17392  1 credit  TBA  TBA  T. Tranviet  
Letter  Final Project  No Consent  

The course will introduce basic Vietnamese language and elements of Vietnamese culture to anyone would like to travel to Vietnam.

VIET 1122  Elementary Vietnamese II  
7143  4 credits  TBA  RCK 335  T. Tranviet  
Letter  Final  No Consent  

Prerequisite: VIET 1121 or equivalent. Gives a thorough grounding in all language skills: listening, speaking, reading and writing.

VIET 2202  Intermediate Vietnamese II (GB)  
5585  3 credits  TBA  RCK 335  T. Tranviet  
Letter  Final  No Consent  

Prerequisite: VIET 2201. Satisfies Option 1. Continuing instruction in spoken and written Vietnamese.

VIET 2204  Intermediate Vietnamese Composition & Reading II (GB)  
6942  3 credits  TBA  RCK 335  T. Tranviet  
Letter  Final  No Consent  

Prerequisite: VIET 2202. Satisfies Option 1. Designed for heritage speakers of Vietnamese whose speaking and listening skills are at the proficient level but still need to improve writing and reading skills.

VIET 3302  Advanced Vietnamese II (GB)  
6943  3 credits  TBA  RCK 335  T. Tranviet  
Letter  Take Home Exam  No Consent  

Prerequisite: VIET 3301 or permission of instructor. Satisfies Option 1. Continuing instruction in spoken and written Vietnamese. Introduction to reading newspapers; the course emphasizes on enlarging vocabulary and increasing reading speed by reading various genres and styles of prose.