

The Swedish Program and Cornell Scandinavian Club present a symposium

# SWEDEN and SCANDINAVIA

in their European and International Contexts

sponsored by the Swedish Institute, the Institute for European Studies, the Society for the Humanities, and the Department of German Studies

September 4, 2009  
A. D. White House

## Program

**10:30 - 11:00** Danielle Cudmore, Medieval Studies  
The idea of North: Scandinavia, real and imagined in *The Golden Compass*

**11:00 - 11:30** Prof. Magnus Fiskesjö, Anthropology  
Museums, globalization and the nation state: Lessons from Sweden

**11:30 - 12:00** Prof. William Sayers, Comparative Literature  
Where was Strindberg on James Joyce's mental map?

**12:00 - 12:30** Prof. Lars Rudstam, Natural Resources  
Environmental issues in the Baltic Sea and the Great Lakes:  
What we can learn from each other

**12:30 - 1:30** Lunch with Scandinavian music in the garden

**1:30 - 2:30** Prof. Anna Westerståhl Stenport, Scandinavian Studies  
Keynote: Regional, European, and global in contemporary  
Swedish film: Cinematic landscapes in *Show Me Love*,  
*Let the Right One In*, and *The Girl With the Dragon Tattoo*

**2:30 - 3:00** Prof. Fredrik Logevall, History  
Swedish-US relations and neutral statehood in the Cold War and afterwards

**3:00 - 3:30** Prof. Thomas Hill, English and Medieval Studies  
Thor's travels to Utgårdaloki and the European riddle tradition

**4:00 - 5:00** Curator Patrick J. Stevens, Fiske Icelandic Collection  
Special exhibit: Daniel Willard Fiske in Scandinavia (in Kroch Library 2B48)

